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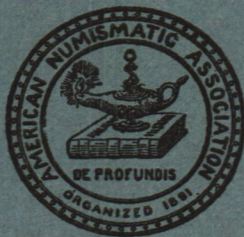
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No. 8

THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

AUGUST, 1923



FRANK G. DUFFIELD, EDITOR

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| 1814 Crossed 4. Ex. f. Sharp. Beautiful color. \$10. | 1831 Close date. Rev. large letters. Ex. f. \$1.25. |
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| 1816 Unc. Die broken on edge. \$4. | 1832 Star points to point of diadem. Rev. small letters. V. f. \$1. |
| 1817 15 stars. Ex. f. \$2 to \$5. | 1832 Same. 75c. |
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| 1819 Small, wide date. Ex. f. \$1.25. | 1835 High, pointed diadem, small close date. \$1.50. |
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| 1820 Large date. Die cracked. Unc. Red. 75c. | 1837 Beaded hair cord, V. f. Dark olive. 50c. |
| 1821 Broad 1's. Rev. Ins. close to border. Fine. \$2. | 1838 Ex. f. Light olive. 75c. |
| 1821 Closer date. Rev. Fine letters close to wreath. Fine. \$2.75. | 1839 Over 8. Good. Rare. \$3. |
| 1822 Wide date. V. f. \$2.75. | 1839 "Booby Head". V. f. \$1.50, Fine 50c. |
| 1822 Same. Fine Light br. olive. \$1. | 1840 Ex. f. Brown. \$1. |
| 1822 Close date. V. f. L. brown. \$2. | 1840 Small date, fine. 40c. |
| 1823 Over 2. Fine \$5; v. g. \$2.50. | 1842 Small date. Fine. 35c. |
| 1823 Perfect date. V. f. Black \$5. | 1842 Large date. Very fine. 50c. |
| 1823 Same. V. g. \$1.50, \$2. | 1843 Fine 25c., ex. f. 75c. |
| 1824 Small 4. Fine, reverse nicked. Scarce. \$1. | 1843 Broad rims. Very good. 20c. |
| 1824 Large 4. V. f. \$1.50. | 1844 Very good. 20c. |
| 1825 Fine 75c. v. g. \$1. | 1845 Very fine 20c., Ex. f. 50c. |
| 1825 Fine, brown. \$1.50. | 1846 Small date. Unc. Partly red. \$2. |
| 1826 Ex. f. \$3, fine 75c. | 1846 Large date. Ex. f. Sharp. L. o. \$1. |
| 1827 Fine. 50c. | 1846 Tail 6. V. good. 50c. |
| 1828 Large date. Ex. f. A-8. \$3. | 1847 Unc. L. o. sharp. \$1. |
| 1828 Large date. Ex. f. Slight erosion around date. \$1. | 1848 Unc. Sharp. red. \$1.25. |
| 1828 Very good. 50c. | 1848 Very fine. L. o. 45c. |
| 1828 Small date. V. g. 50c., fine \$3. | 1849 Unc. Olive. 50c. |
| 1829 Fine. 50c. | 1850 Unc. Partly red. 30c. |
| 1830 Small date. Fine. L. o. 50c. | 1851-1856 Unc. L. o. 30c. |
| 1830 Large, close date, inner line. Fine 50c., Unc. \$4. | 1851-56 Unc. Red. 50c. |
| | 1857 Large date. Unc. L. o. \$1. |
| | 1857 Large date. Very fine. 50c. |
| | 1857 Small date. Very fine. L. o. 50c. |
| | 1856 Eagle Nickel copper Unc. \$14. |

POSTAGE EXTRA.

My sale, April 27th, of the Beckwith collection of Cents, 120 pieces, realized the greatest amount—\$5,568—a set has ever brought at auction. A few copies of the plate catalogue with 7 plates and price-list may be had at \$3. Finest plates ever made and will always be valuable for reference.

THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

VOL. XXXVI.

AUGUST, 1923

No. 8

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration.
 { C.—Central illustration on note.
 { L.—Left end illustration.

(The publication of this list was begun June, 1922.)

ILLINOIS.

(Illinois was admitted into the United States in 1818.)

ALBION.

Albion Exchange Bank.

1. \$1.25. C., eagle. R., female portrait. L., State seal.
2. \$2.50. C., train of cars. R., State seal. L., girl's head.

Bank of Albion.

3. \$5. Half-length figures of a woman, a child, a farmer and a blacksmith. R., female portrait, 5 above. L., State seal, 5 above.
4. \$10. C., State seal. R., mechanic, 10 above. L., farmer at lunch, girl, boy, dog and two horses, 10 below.

ALLEDO.

Bank of Alledo.

5. \$5. C., train at station, men, women, etc., State seal below. R., female seated, holding cornucopia. L., same as right.

ALTON.

Alton Bank.

6. \$1. C., eagle on a shield, United States Capitol at right, steamship at left, 1 at right of vignette. R., female standing by a shield, ONE above. L., State seal, 1 above, ONE below.
7. \$2. C., Liberty seated, eagle and shield at right, portrait of Washington at left, State seal at left of vignette. R., female portrait, 2 above. L., sailor hoisting a flag, TWO above.
8. \$3. C., shield surmounted by an eagle, female each side, man plowing, cars, factory, etc., in distance. R., female portrait, 3 above, THREE below. Three men around figure 3, THREE above, State seal below.
9. \$5. C., female flying in clouds with arm around eagle's neck, State seal at left. R., five females grouped around figure 5, FIVE above. L., female portrait, 5 above, FIVE below.

10. \$10. C., State seal on large X. R., train coming around a curve, 10 above. L., Justice seated on a safe, 10 above.
11. \$10. C., female seated with sheaf of grain in right arm.

Alton Building and Savings Institution.

AMBOY.

Ambrose and Little's Bank.

ANNA.

Wheat Growers Bank.

ATLANTA.

David Kern and Company's Bank.

AURORA.

Albert Jenks and Company's Bank.

Bank of Aurora.

Hall and Brothers' Bank.

William Coffin's Bank.

BATAVIA.

William Coffin's Bank.

BEARDSTOWN.

J. C. Leonard and Company's Bank.

BELLEVILLE.

Bank of Belleville.

12. \$1. C., milkmaid seated, with a pail, dog, cows, etc., house in background. R., farmer and family, ONE above. L., State seal, 1 above.
13. \$2. C., drove of cattle, man on horseback, house in background. R., two females, one standing, the other kneeling, 2 above. L., State seal, 2 above.
14. \$3. C., farmer plowing with two horses, house in distance. R., female gathering grain, 3 above. L., State seal, 3 above.
15. \$5. C., two oxen and a horse drawing a load of hay, men, etc. R., female with cornucopia, 5 above. L., State seal, 5 above.

Russell Hinkley's Bank.

St. Clair Savings and Insurance Company.

BELVIDERE.

Belvidere Bank.

16. \$1. C., Indian seated on a cliff, river and distant city. R., State seal, 1 above. L., female seated, 1 above.
17. \$3. C., woman, child, and four men reclining, men loading hay in background. R., State seal, 3 above. L., an Indian, 3 below.
18. \$5. C., cattle and swine. R., State seal, 5 above. L., portrait of Cass, 5 above.

Fuller and Wood's Bank.

BENTON.

Bank of Benton.

Frontier Bank.

19. \$5. Have no description.

Union Bank.

20. \$1. R., men and sheep. L., female reclining on sheaf of grain.
 21. \$2. C., female beside pillar, steamer in distance. R., sheep.

BLOOMINGTON.**Bank of Bloomington.**

22. \$1. C., State seal. R., male portrait, 1 above. L., scene at mill door; man, horse, colt and two boys on a bridge, ONE below.
 23. \$2. C., female portrait. R., man plowing with two horses led by a boy, cherub with figure 2 above. L., State seal, 2 above.
 24. \$3. C., man and boy loading an ox-wagon with hay, portrait of child each side. R., State seal, 3 above. L., surveyor and two men, 3 above.
 25. \$5. C., State seal. R., portrait of Buchanan, 5 above. L., Dr. Kane and party in Arctic regions, boat, dogs, sledge and icebergs, 5 above.

C. T. Heald's Bank.**Edward Throp and Company's Bank.****Lafayette Bank.**

26. \$1. C., female, a girl and two children, globe, etc., on the right of a shield, and an American flag, Indian family on the left of it. R., female portrait, 1 above. L., State seal, 1 above.
 27. \$2. C., three horses drinking from a trough, goat, sheep, house and trees; below, at left, State seal. R., TWO, 2 above. L., same as right.
 28. \$3. C., man on horseback and a drove of cattle, house in distance. R., State seal, 3 above. L., female feeding fowls, THREE above.



No. 29.

29. \$5. C., an immigrant party moving, with mules, oxen and wagons, man on horseback, etc. R., State seal, 5 above. L., a train, FIVE above.

McLean County Bank.

30. \$1. C., harvest scene. R., an ox. L., cattle and men.
 31. \$2. C., cattle, man on horseback. R., female with mirror in hand. L., spread eagle and shield.

BOLTON.**Bank of Southern Illinois.**

32. \$1. C., farmers shearing sheep, barn in background. R., State seal, 1 above. L., cattle, cars crossing bridge, etc., 1 above.

33. \$2. C., farmer plowing with two horses. R., State seal, 2 above. L., half-length of girl holding fruit, 2 above.
34. \$3. C., two farmers and a boy, a horse and two oxen drawing load of hay, man leading the horse. R., State seal, 3 above. L., female feeding poultry, 3 on THREE above.
35. \$5. C., man on horseback, drove of cattle, house, etc. R., State seal, 5 above. L., farmer seated, scythe on tree, FIVE above.
36. \$10. C., men and women on a raft, man standing in a boat, raft in distance. R., man standing with hands on an axe, 10 above. L., State seal, 10 above.

BROOKLYN.

Bank of Brooklyn.

CAIRO.

Bank of Cairo.

37. \$1. Have no description.
38. \$2. C., at right, Indian with gun over shoulder, medallion. L., medallion.
39. \$2. C., at right, mother with babe, harvesters at work in the distance. R., standing statue of Ceres. L., Indian with gun over shoulder.
40. \$3. C., man seated, river in distance.
41. \$5. Have no description.
42. \$5. Have no description.

City Bank of Cairo.

43. \$1. C., female seated in clouds, eagle on a globe, male portrait at right. R., portrait of girl, 1 above. L., portrait of girl, State seal above, ONE above.
44. \$2. C., four cows, two standing in a stream, sheep in background. R., male portrait, 2 above. L., female portrait, State seal below.
45. \$3. C., portrait of girl, three boys gathering corn, horse, colt, cart and dog. R., female portrait, 3 above. L., State seal, 3 above.
46. \$5. C., an old man seated on a horse, lighting his pipe, boy seated on the fence, sheep, colt and dog, portrait of girl at left. R., portrait of a girl, 5 above. L., State seal, 5 below.

CANTON.

Farmers Bank.

CARBONDALE.

Bank of Jackson County.

Buford and Brush's Bank.

CARBONVILLE.

Bank of Jackson.

CARLINVILLE.

Chestnut, Blackburn and Dubois' Bank.

Chestnut and Dubois' Bank.

CARMI.

Bank of Carmi.

47. \$1. C., large bull. R., female portrait, 1 above. L., State seal, 1 above.

48. \$2. C., a cow and calf standing in the water. R., mechanic seated, factories in distance, 2 above. L., State seal, 2 above.
49. \$5. C., girl seated feeding a heifer, heifer lying at her side, cattle and canal boat in the distance. R., State seal, V above. L., portrait of two children, 5 above.
50. \$10. C., street scene, houses, men, horses, etc. R., State seal, X above. L., portrait of girl holding a dove, 10 above.

Merchants Bank.

51. \$5. C., portrait of Jackson, 5 on each side. R., female portrait, FIVE above and below. L., State seal, 5 on V above.
52. \$10. C., a steamboat. R., female portrait, 10 above, DOLLARS with TEN across below. L., State seal, 10 below, ILLINOIS above.

Peoples Bank.

53. \$1. C., ONE on die. R., male portrait, ONE DOLLAR above, ONE below. L., State seal, ONE DOLLAR on same die above, ONE above.
54. \$2. C., State seal. R., portrait of Kate Sherrill, "Bonnie Kate," wife of John Sevier, the first Governor of Tennessee. L., portrait of Dolly Madison, wife of President James Madison.
55. \$5. Have no description.

CARROLLTON.

D. Pierson's Bank.

CENTRALIA.

Centralia Bank.

CHARLESTON.

Farmers and Traders Bank.

56. \$1. C., two farmers, one sharpening his scythe, the other mowing. R., portrait of Washington, 1 above, ONE below. L., State seal, 1 above, ONE below.
57. \$2. C., sailor seated, bale, barrels, vessel on left. R., male portrait, 2 above, TWO below. L., State seal, 2 above, TWO below.
58. \$3. C., train coming to the left. R., portrait of Clay, 3 above, THREE below. L., State seal, 3 above, THREE below.
59. \$5. C., shield and male bust, Indian female holding a wreath on the left, female standing on the right, bale, barrel, and ships. R., portrait of Webster, 5 above, FIVE below. L., State seal, 5 above.

CHESTER.

Bank of Chester.

60. \$1. C., ONE DOLLAR in a frame. R., female portrait representing Liberty, surrounded by stars, 1 above. L., State seal, ONE above.
62. \$2. C., TWO DOLLARS in a frame. R., female portrait surrounded by sixteen small dies, 2 above. L., large die containing TWO 2 TWO over portrait of Franklin, State seal above.
63. \$3. 3 in large die. R., State seal 3 above. L., female portrait, 3 above.
64. \$5. C., State seal. R., 5 on a die, V above. L., female seated with both hands on a shield, eagle beside her, 5 above.

CHICAGO.

A. C. Badger and Company's Bank.

A. C. Ortel's Bank.

Aiken and Norton's Bank.**Bank of America.**

65. \$2. C., St. George and the dragon. R., female portrait, 2 above. L., female reclining holding sickle, State seal below.
 66. \$3. C., female seated with eagle, etc. R., female portrait, 3 above. L., female seated holding sickle, State seal below.

Bank of Chicago.

67. \$1. C., female reclining, bale, barrels, etc., ships in background. R., male portrait, 1 above. L., four cupids placing figure 1 on base, 1 below.
 68. \$1. Same as No. 67, but "Seth Paine & Co., Bankers, Chicago," printed across left end of note, and ONE in red.
 69. \$2. Have no description.
 70. \$3. C., wheelwright seated, wheel, axle, etc., two farmers and farmhouse in distance, large 3 at right. R., portrait of Clay, 3 above. L., female seated, palette, etc., 3 above; red stamp of "Seth Paine and Co., Bankers, Waukegan," across.
 71. \$3. Same as No. 70, but "Seth Paine & Co., Bankers, Chicago," printed across left end of note, and THREE in red.

Bank of Commerce.

72. \$1. C., steamboat, ship, etc., deer below. R., train, 1 above, ONE below. L., canal, canalboat and landscape, 1 above, ONE below.

B. B. Morris' Bank.**Benjamin Quimby and Company's Bank.****B. F. Carver and Company's Bank.****Brotherton and Nettleton's Bank.****Burkam and Son's Bank.****C. B. Blair's Bank.****C. C. Parkes and Company's Bank.****Chapin, Wheeler and Company's Bank.**

(TO BE CONTINUED.)

The Coins and Tokens of New Brunswick.

By EUGENE G. COURTEAU, M. D.

St. Jacques, Quebec, 1923.

(The right of republication reserved by the author.)

INTRODUCTION.

This Province until 1785 formed part of Nova Scotia and became incorporated in the Dominion of Canada in 1867. Under the French regime both provinces were known under the name of Acadia.

The coins and tokens of New Brunswick are few, but present many die varieties, as shown by the following descriptions.

I have purposely omitted the description of the 5, 10 and 20 cent pieces

"muled" with reverses of Canada 5, 10 and 20 cent pieces dated 1875, 1870 and 1871, these not being regular issues.

The degrees of rarity are given from 1 to 10. Specimens rated R. 1 or 2 are common, while those rated R. 7 or 8 are very rare, R. 9 of the utmost rarity, and R. 10 unique. It should be understood that the degrees of rarity given to scarce varieties of the Frigate series do not indicate any cash value, but only the ease or difficulty experienced in obtaining them.

I am greatly indebted to the following gentlemen for the sending of their tokens for examination: Messrs. Edward Carleton, S. S. Heal, Dr. Langstroth, Judge Lees, Thomas Murray, O. Pelletier, L. A. Renaud and W. B. Tennant.

NEW BRUNSWICK.



No. 1.

1. Obv. A ship in full sail to the right. FOR PUBLIC ACCOMMODATION around border. A dot between F and N.

Rev. HALF PENNY TOKEN in centre in three lines. ST. JOHN NEW BRUNSWICK around border. A large ornament between S and K. Milled edge. Copper. R. 4.



No. 2.

2. Obv. F. MC DERMOTT. IMPORTER OF ENGLISH FRENCH & GERMAN FANCY GOODS. KING ST. ST. JOHN. N. B.

Rev. Arms with motto, "HONOR ET VIRTUS" on ribbon. DEPOSITORY OF ARTS. above. Plain edge. Brass. R. 8.

FRIGATE TOKENS.

HALFPENNIES. 1843.

GENERAL DESCRIPTION.

Obv. Head of Queen Victoria to the left, diademed, with hair brushed back in coil or Psyche knot. VICTORIA DEI GRATIA REGINA. 1843. Crosses, roses and rose leaves adorn the diadem.

Rev. A frigate riding at anchor to the left. NEW BRUNSWICK—HALF PENNY TOKEN. Plain edge.

To facilitate the description of the halfpennies I will divide them into two groups, namely, the "5 leaves" and the "6 leaves." In the first group the diadem is short of one leaf to the left of the first rose, and in the second all the leaves show. Moreover, each group will be subdivided into four classes: First, the varieties having two guys to top of mainmast; second,

those having one guy to the right; third, those having one guy to the left; and fourth, those without guys.

This will be mentioned after the description of each variety.

It should be understood that the obverses of both groups, the five and the six leaves, are from the same die after it had been retouched at the hair coil at least six times. This is proven by the fact that all the obverses present defective letters G and a small dot before R of Regina.

Explanations.—Guys, lifts from yardarms to masts; ensign or flag halyard, a rope for hoisting flag; spanker gaff, a spar from mizzenmast supporting flag halyard and spanker vang; spanker boom, boom extending beyond stern; spanker vang, a rope for steadying the spanker gaff to the spanker boom; main braces, in this case ropes from spanker boom extending to mainmast, or either to mizzenmast or spanker gaff; martingale, a short spur under the bowsprit.

Group I. 5 Leaves.



No. 3.

3. Obv. There is a blank space between the upper part of hair coil and the lower, the last one ends in an upward curve of medium size away from the upper one.

Rev. Two guys to top of foremast, but the left very lightly struck—it shows on fine specimens only; there are two to top of mainmast and two from lower main yard to same mast, to the left. The flag halyard is fixed to spanker boom; the upper main brace extends to spanker gaff, the lower to mainmast; the spanker boom extends to the right mizzen backstay. R. 3.

Two guys.

4. Obv. Same as No. 3.

Rev. Two guys to top of fore- and two to top of mainmast, but only one from left arm of lower main yard to same mast, instead of two. The flag halyard is fixed to the upper main brace, which extends to mizzenmast, the lower main brace extends to mainmast; the spanker boom extends to the left mizzen backstay. In rare instances it is found from a badly broken die. R. 2.

Two guys.

5. Obv. Same as No. 3, but the space between the upper and the lower parts of hair coil is filled in by hair, and the curve ending the lower part of coil is heavier and touches the upper part.

Rev. Two guys to top of fore- and one to top of mainmast, to the right—the only instance. The flag halyard is fixed to the spanker boom, which extends to the left mizzen backstay; the two main braces join together to the left of mizzenmast and extend to mainmast. In most instances several die cracks show, but that from border touching N of TOKEN is the most conspicuous. R. 3.

One guy to right.

6. Obv. Same as No. 3.

Rev. Two heavy guys to top of fore- and one to top of mainmast, to the left; none from lower mizzen yard to upper one, to the left. The flag halyard is fixed to spanker boom, which extends beyond the right mizzen backstay; the upper main brace extends to the right main backstay, the lower to mainmast. There is a die crack from border extending to water line and passing through second N in PENNY. R. 7.

One guy to left.

7. Obv. Same as No. 3.

Rev. Two very light guys to top of foremast and one from middle yard to upper one, to the right; one to top of mainmast, to the left. The flag halyard is fixed to upper main brace, which joins the lower one close to mizzenmast, to the left, and extends to mainmast; the spanker boom extends to the right mizzen backstay. From perfect and broken dies; in the latter case there are two cracks in the die, both from border, one through E in TOKEN and the other touching Y in PENNY to water line. R. 5.

One guy to left.

8. Obv. Same as No. 3.

Rev. Two guys to top of fore-, but none to top of mainmast. The ends of flag halyard join together at upper main brace, but are fixed to spanker boom, which extends to the right mizzen backstay; the upper main brace extends to lower mizzen yard, the lower to mainmast. Both ceriphs of letter W in BRUNSWICK are recut. In some instances the K in TOKEN is blocked. R. 1.

No guys.

9. Obv. Same as No. 3.

Rev. One guy to top of foremast, to the left (only trace of one to the right), none to top of mainmast, or from lower mizzen yard to upper one, to the left. The ends of flag halyard join together high above upper main brace and are fixed to spanker boom, which extends to the left mizzen backstay; the upper main brace extends to mainmast, the lower beyond mizzenmast. In rare instances there is a defect in the die connecting letter Y to N in PENNY. R. 2.

No guys.

10. Obv. Same as No. 3.

Rev. Two guys to top of fore-, none to top of mainmast; a single guy from lower main yard to same mast, to the left, instead of two. The flag halyard is fixed to the spanker boom, which extends to the right mizzen backstay; the upper main brace extends to mizzenmast, the lower to mainmast. The flag is half cut—a peculiarity of this variety. From perfect and broken dies; in the latter case there are two cracks from border, one extending beyond foremast and touching letter L in HALF, the other through second N of PENNY. The short flag variety. R. 3.

No guys.

11. Obv. Same as No. 5.

Rev. Two guys to top of fore-, but none to top of mainmast; a single guy from left arm of lower main yard to same mast. The flag halyard is fixed to spanker boom, which extends to the right mizzen shrouds—the only instance amongst the “5 leaves.” The upper main brace extends to lower mizzen yard, the lower beyond main backstay. From perfect and broken dies. In the latter case there is a short crack from border to N in TOKEN. R. 1.

No guys.

12. Obv. Same as No. 5.

Rev. Two guys to top of fore-, none to top of mainmast; two guys from lower main yard to same mast, to the left. The ends of flag halyard join together a trifle above upper main brace and are fixed to spanker boom, which extends to the right mizzen backstay; the upper main brace extends to lower mizzen yard, the lower to mainmast. In some cases there is a block joining the two foremost stays, running from sprit to foremast. The letter E in NEW is recut to the right. From perfect and broken dies. R. 1.

No guys.

Group II. 6 Leaves.

13. Obv. The second hair starting above that from ear and over the ribbon holding the diadem is short and does not reach the inner border of lower part of coil, which ends in a large, upward curve filled in by a small dash. There is no hair, or lines, from lower part of coil running into the upper part. There is a dot in the field behind Queen's neck.

Rev. Same as No. 3, but there is a light crack in the die from border through K in TOKEN. R. 5.

Two guys.

14. Obv. Same as No. 13.

Rev. Two guys to top of fore- and two to top of mainmast; the arm of lower mainyard runs over that of lower foreyard. The flag halyard is fixed

to upper main brace, which joins the lower one between mizzen- and mainmast; the spanker boom extends to the right mizzen backstay. Two small dots on the top-ball of mainmast are peculiar to this variety. This token is found with and without defects at water line, close to O of TOKEN. R. 2.

Two guys.

15. Obv. The second hair starting above the ribbon holding the diadem extends close to lower border of upper part of coil—the only instance—and forms the third parallel line, or hair, running into lower border of same part of coil. The lower part of coil ends in a large, upward curve, which is away from upper part and leaves a blank space.

Rev. Same as No. 14, but from a badly broken die. R. 6.

Two guys.

16. Obv. The second hair starting above the ribbon holding the diadem is short and does not reach the inner border of lower part of coil. There are two lines, or hair, from lower part of coil running into the upper part, one very large. The lower part of hair coil ends in a large, upward curve extending close to upper part and leaving a blank space.

Rev. Two guys to top of fore- and two to top of mainmast; the second brace from mizzenmast extends only to upper mainyard, which has no arm. The flag halyard is fixed to spanker boom, which extends to the right mizzen backstay; the upper main brace extends to mainmast, the lower beyond left mizzen backstay. There is a small dot-like defect at top-ball of fore- and at that of mainmast. R. 7.

Two guys.

17. Obv. The second hair starting above the ribbon holding the diadem extends close to inner border of lower part of coil. The three parallel lines, or hair, running into the upper part of coil are from lower part of same, which ends in two curves, the upper one touches the upper part of coil.

Rev. Two guys to top of fore- and two to top of mainmast, widely spaced; the arm of lower mainyard does not run over that of foreyard; no dots on top-ball of mainmast. The flag halyard is fixed to upper main brace, which joins the lower one between mizzen- and mainmast; the spanker boom extends to the right mizzen backstay. There are four cracks in the die, but in some instances only that through E in PENNY to water line shows. R. 2.

Two guys.

18. Obv. Same as No. 13.

Rev. Two guys to top of fore- and one to top of mainmast, to the left; the left guy from lower foreyard to middle one is lacking; a brace runs from top of mizzenmast to upper mainyard—the only instance in which this occurs. The flag halyard is fixed to upper main brace, which extends to spanker gaff, the lower to mainmast; the spanker boom extends to right mizzen shrouds. From perfect and broken dies. R. 2.

One guy to left.

19. Obv. Same as No. 16.

Rev. Two guys to top of foremast, but none from middle yard to upper one, to the right; one to top of mainmast, to the left. The flag halyard is fixed to upper main brace, but there is a light line between the two braces, which join together to the left of mizzenmast and extend to mainmast; the spanker boom extends to the right mizzen backstay. Generally from a broken die with two cracks from border, one through U in BRUNSWICK to the top-ball of mainmast, and the other touching O in TOKEN to water line. R. 3.

One guy to left.

20. Obv. Same as No. 17.

Rev. Same as No. 9, but always shows the defect connecting letter Y to N. It is sometimes found from a rusted die, blurring several letters and the foremost stays. R. 1.

No guys.

PENNIES. 1843.

To avoid repetition in describing the reverses of these penny tokens I will divide them into three classes, namely, the "two stays," the "three stays" and the "four stays," according to the number of stays to the right of mizzenmast. In the first class the two stays are from stern to top of mizzenmast, but join together under lower yard and form a single line, which in most instances is severed above the upper yard. In the second

class the two stays from stern extend to upper yard, and the third one is from lower yard to top of mizzenmast. In the third class the two stays from stern extend to the third one, which is from lower yardarm to upper yard, the fourth stay is from upper yard to top of mizzenmast.

The number of stays will be mentioned after the description of each variety.



No. 21.

21. Obv. Similar.

Rev. Similar, but frigate free from anchor, and ONE PENNY TOKEN. The three backstays, between middle and upper foreyards, show in full; the guy from top of mainmast, to the left, comes down only to second brace and does not form a triangle with the third brace; left arm of middle main yard is incomplete, the right part lacking. The ceriph of C in BRUNSWICK is double cut. From perfect and broken dies. R. 2.

Two stays.

22. Obv. Same as No. 21.

Rev. The middle backstay, between middle and upper foreyards, does not extend to upper yard; the left guy from top of mainmast comes down to the third brace and forms a triangle on all the varieties hereafter; left arm of middle main yard is practically incomplete. R. 7.

Two stays.

23. Obv. Same as No. 21.

Rev. The middle backstay, between middle and upper foreyards, barely shows and is severed from middle yard; left arm of middle main yard is incomplete. There are several spot-like defects in the die, but the three following are generally those found: One under ship, one on pennant and the third between flag halyard and letter N. R. 5.

Two stays.

24. Obv. Same as No. 21.

Rev. Only two backstays show between middle and upper foreyards; the brace from top of mizzenmast extends to forebackstay, where it joins next brace; left arm of middle main yard is complete. There are two cracks in the die, one from top-hall of mainmast to U in BRUNSWICK, and the other touching K in same word. In rare instances the former is lacking. R. 4.

Two stays.

25. Obv. Same as No. 21.

Rev. Two backstays between middle and upper foreyards; the brace from top of mizzenmast extends to foremast, where it overlaps next brace; left arm of middle main yard is incomplete. The guys to top of mainmast are very faint. R. 9. The only two specimens I had the opportunity to examine were proofs.

Two guys.

26. Obv. Same as No. 21.

Rev. Two backstays between middle and upper foreyards; the brace from top of mizzenmast to foremast is free from next one, and left arm of middle main yard is incomplete. There is a slight crack in the die above left arm of lower main yard, and in some instances another shows from border to the field along T in TOKEN. R. 1.

Two stays.

27. Obv. Same as No. 21.

Rev. Two backstays show between middle and upper foreyards; the brace from top of mizzenmast to foremast is severed in the centre and joins

next one between the two backstays; left arm of middle main yard is incomplete; the left guy from lower main yard to mainmast is lacking—the only instance amongst the pennies. From perfect and broken dies. R. 4.

Two stays.

28. Obv. Same as No. 21.

Rev. There is a slight trace of a middle backstay between middle and upper foreyards; the brace from top of mizzenmast to foremast is free from next one; left arm of middle main yard is complete. From perfect and broken dies. In the latter case there are several cracks connecting letters, but the most conspicuous is from border connecting OKEN in TOKEN. R. 1.

Three stays.

29. Obv. Same as No. 21. In some instances it is found with a small patch on the Queen's neck.

Rev. Only two backstays show between middle and upper foreyards; the brace from top of mizzenmast to foremast is free from next one; left arm of middle main yard is incomplete. Sometimes found from a die with very light cracks connecting letters, and a small one from border to sprit. R. 1.

Four stays.

HALFPENNIES. 1854.

GENERAL DESCRIPTION.

Obv. Head of Queen Victoria to the left, filleted by two bands or ribbons. VICTORIA DEI GRATIA REGINA. 1854.

Rev. A frigate riding at anchor, to the left. NEW BRUNSWICK—HALF PENNY CURRENCY. Plain edge.

These tokens are all from the same obverse die, but the figure 5 in the date is either close to or distant from 4. This will be mentioned in each case.

The guys to top of mainmast on these are not as clear and definite as on the 1843 halfpennies. This explains why some specimens of the same variety show either two guys to top of mainmast, or only one to the left.



No. 30.

30. Obv. Figure 5 close to 4.

Rev. The left guy from upper foreyard extends to mast beyond second forestay; two guys to top of mainmast; the third brace, between fore- and mainmast, is heavy and extends beyond upper main yard, the fourth is heavy also and fixed to mainmast; the left guy from upper mizzenyard extends beyond the second brace. The spanker vang is split to the left—the only instance—and comes down close to spanker boom; the flag halyard is fixed to upper main brace. R. 2.

Two guys.

31. Obv. Figure 5 close to 4. There are two cracks in the die, one through I in GRATIA to chignon, the second through G in REGINA extending below pendant lock of hair.

Rev. The left guy from upper foreyard extends to mast beyond second forestay; two guys to top of mainmast; the third brace extends beyond upper mainyard, the fourth is very high and severed in the centre. The spanker vang comes down a trifle lower than lower main brace; the right end of flag halyard is cut in full—the only instance—joins the left one above upper main brace and both are fixed to the latter. R. 6.

Two guys.

32. Obv. Figure 5 distant from 4.

Rev. The left guy from upper foreyard extends to second forestay; two guys to top of mainmast; the third brace does not extend to upper mainyard, the fourth is severed in the centre. Both the spanker vang and the flag halyard are fixed to upper main brace. R. 6.

Two guys.

33. Obv. Figure 5 distant from 4. There are several die cracks, but that from border to point of bust, touching top of figure 1, is the most conspicuous.

Rev. The left guy from upper foreyard extends to second forestay; two guys to top of mainmast; the third brace does not extend to upper mainyard, the fourth and the fifth are widely spaced and there is a short line between the two, to the right. The spanker vang as well the flag halyard are fixed to upper main brace. R. 4.

Two guys.

34. Obv. Figure 5 close to 4. From perfect and broken dies; there is a die crack through last A of GRATIA which mars the letter to the right.

Rev. The left guy from upper foreyard extends to second forestay, the right one from middle foreyard is heavy and extends to upper yard. Two guys to top of mainmast; the third brace does not extend to upper mainyard, the fourth is peculiar to this variety, it is heavy but is joined to mainmast by a small, narrow line; the left guy from lower mizzenyard to upper one is incomplete—the middle part does not show. The spanker vang is heavy and comes down close to spanker boom; the flag halyard is fixed to upper main brace. R. 4.

Two guys.

35. Obv. Figure 5 close to 4. From perfect and broken dies. In the latter case there are several cracks in the die, but that from border to chignon, between A and R, shows the most.

Rev. The left guy from upper foreyard extends to second forestay; two guys to top of mainmast; the third brace does not extend to upper mainyard, the fourth is light and severed into the centre; the left guy from upper mizzenyard extends above second brace. The spanker vang is fixed to spanker boom; the flag halyard to upper main brace. R. 3.

Two guys.

36. Obv. Figure 5 distant from 4. With and without defect on chignon. The die shows different cracks, but that from border to point of bust and that from chignon to T are the commonest.

Rev. The left guy from upper foreyard does not extend to second forestay; two guys to top of mainmast; the third and the fourth braces are entire; the left guy from upper mizzenyard extends beyond the second brace. The spanker vang is perfect and fixed to spanker boom; the flag halyard is heavy and fixed to upper main brace. From perfect and broken dies. On all the specimens from broken die the right guy to top of mainmast is lacking, and even the left one in some cases barely shows. R. 1.

Two guys, and one guy, to left.

37. Obv. Figure 5 close to 4. From perfect and broken dies. In the latter case it is found with different die cracks, but that through last A to truncation is the commonest.

Rev. The left guy from upper foreyard extends to second forestay; two guys to top of mainmast; the third brace does not extend to upper mainyard, the fourth is entire and close to the fifth. The spanker vang and the flag halyard are fixed to upper main brace. The second N in PENNY is recut. All the specimens with the die crack through last A to truncation I have had the opportunity to examine show only one guy to top of mainmast, to the left, and a small die crack from halyard to flag. R. 1.

Two guys, and one guy, to left.

38. Obv. Figure 5 close to 4. From perfect and broken dies. In the latter case few die cracks connect some letters in legend, and there is a small one through left foot of final A in GRATIA, leaving a small defect inside of this letter.

Rev. The left guy from upper foreyard extends to second forestay; one guy to top of mainmast, to the left; the third brace does not extend to upper mainyard, the fourth is entire; the left guy from lower mizzenyard to upper one is perfect. The upper end of spanker vang is flattened and the lower one comes down lower than lower main brace; the flag halyard is

fixed to upper main brace. R. 2. This variety is sometimes found with two guys to top of mainmast.

Two guys, and one guy, to left.

39. Obv. Figure 5 distant from 4. From perfect and broken dies. In the latter case the die shows different cracks, first from border touching top of figure 1, second from border also through figure 1.

Rev. Same as No. 34, heavy guys to foreyard, to the right, but the left guy from upper foreyard does not extend to second forestay and the right guy to top of mainmast does not show; that from lower mizzenyard to upper one, to the left, is lacking. This die is worn in several places. Several die cracks connect letters of legend. R. 1.

One guy to left.

40. Obv. Figure 5 close to 4.

Rev. The left guy from upper foreyard does not extend to second forestay; one guy to top of mainmast, to the left; the third and fourth braces are entire; the left guy from lower mizzenyard to upper one is lacking. The spanker vang comes down a trifle lower than lower main brace; the flag halyard is fixed to upper one. There is a small defect on rim, opposite H in HALF. R. 6.

One guy to left.

41. Obv. Figure 5 close to 4; the top of last figure is recut to the right. From perfect and broken dies. There are several cracks in the die, but that through G in GRATIA is the most conspicuous.

Rev. The left guy from upper foreyard does not extend to second forestay; no guys to top of mainmast; the third brace does not extend to upper mainyard, the fourth is severed in the centre; the left guy from upper mizzenyard extends to second brace. The spanker vang comes down lower than lower main brace, the flag halyard is fixed to upper one. From perfect and broken dies. R. 1.

No guys.

PENNIES. 1854.

I divide these into two groups: the "heavy flag" and the "light flag." In the first group the flag is full and flies inward; in the second the end of the flag is not filled in and flies outward. Another point of difference is found in the letters R on reverse, which in most cases have a large foot and in others a small one. This I mention after the description of each variety.

Group I. Heavy Flag.



No. 42.

42. Obv. Similar to No. 30, but with W. W. on truncation, incused, for William Wyon, a famous English engraver.

Rev. Similar to No. 30, but frigate free from anchor and ONE PENNY CURRENCY. The second forestay extends to foremast, the right backstay extends a trifle beyond top-ball of this mast. The flag halyard is away from spanker vang and fixed to upper main brace. The second R in CURRENCY is lower than next letters; this letter is sometimes found with a small defect at its top. R. 2.

Large foot to R's.

43. Obv. Same as No. 42. From a broken die. There are several small die cracks at letters in VICTORIA, but that from border to A is the

THE FRIGATE TOKENS.

HALFPENNIES, 1843.

Rev.	Rev.	Nos.	R.
Flag halyard fixed to spanker boom, which extends to the right mizzen backstay.	Two guys to top of mainmast.	3	3
The flag halyard is fixed to upper main brace; spanker boom extends to the left mizzen backstay.	Two guys to top of mainmast.	4	2
Flag halyard fixed to spanker boom, which extends to the left mizzen backstay.	One guy to top of mainmast, to the right—the only instance.	5	3
Flag halyard fixed to spanker boom, which extends beyond the right mizzen backstay.	One guy to top of mainmast, to the left.	6	7
Flag halyard fixed to upper main brace; spanker boom extends to the right mizzen backstay.	One guy to top of mainmast, to the left.	7	5
Ends of flag halyard joined at upper main brace, but are fixed to spanker boom, which extends to the right mizzen backstay.	No guys to top of mainmast.	8	1
Ends of flag halyard joined high above upper main brace and are fixed to spanker boom, which extends to the left mizzen backstay.	No guys to top of mainmast.	9	2
Flag halyard fixed to spanker boom, which extends to the right mizzen backstay.	No guys to top of mainmast.	10	3
Flag halyard fixed to spanker boom, which extends to the right mizzen shrouds.		11	1
Flag halyard fixed to spanker boom, which extends to the right mizzen backstay.		12	1
Flag halyard fixed to spanker boom, which extends to the right mizzen backstay.	Two guys to top of mainmast.	13	5
Flag halyard fixed to upper main brace; spanker boom extends to the right mizzen backstay.	Two guys to top of mainmast.	14	2
Same as No. 14.	Two guys to top of mainmast.	15	6

SYNOPTICAL TABLE OF

HALFPENNIES, 1843.

Obv.	Obv.	Rev.
Six leaves.	Lower part of hair coil ends in an upward curve extending close to upper part and leaving a blank space.	The second brace from mizzenmast extends only to upper mainyard, which has no arm. A small dot on top-ball of fore- and one on that of mainmast.
Six leaves.	Lower part of coil ends in two curves, the upper one touches the upper part of coil.	Same as No. 14, but no dots on top-ball of mainmast, and the arm of lower mainyard does not run over that of lower foreyard.
Six leaves.	Lower part of hair coil ends in an upward curve filled in by a small dash. A dot behind Queen's neck. (Same as No. 13).	The left guy from lower foreyard to mast is lacking. A brace runs from top of mizzenmast to upper mainyard—the only instance.
Six leaves.	Lower part of hair coil ends in an upward curve extending close to upper part and leaving a blank space. (Same as No. 16).	Two guys to top of foremast, but none from middle yard to upper one, to the right.
Six leaves.	Same as No. 17.	No guy from lower mizzenyard to upper one, to the left. (Same as No. 9).

PENNIES, 1843.

Rev.	Rev.
Two stays.	The three backstays, between middle and upper foreyards, show in full.
Two stays.	The middle backstay, between middle and upper foreyards, does not extend to upper yard.
Two stays.	The middle backstay, between middle and upper foreyards, is severed from middle yard.
Two stays.	Only two backstays show between middle and upper foreyards.
Two stays.	Two backstays between middle and upper foreyards.
Two stays.	Two backstays between middle and upper foreyards.
Two stays.	Two backstays between middle and upper foreyards.
Three stays.	Trace of a middle backstay between middle and upper foreyards.
Four stays.	Two backstays between middle and upper foreyards.

THE FRIGATE TOKENS.

HALFPENNIES, 1843.

Rev.	Rev.	Nos.	R.
Flag halyard fixed to spanker boom, which extends to the right mizzen backstay.	Two guys to top of mainmast.	16	7
Flag halyard fixed to upper main brace; spanker boom extends to the right mizzen backstay.	Two guys to top of mainmast.	17	2
Flag halyard fixed to upper main brace; spanker boom extends to the right mizzen shrouds.	One guy to top of mainmast, to the left.	18	2
Flag halyard fixed to upper main brace, but there is a light line between the two braces; spanker boom extends to right mizzen backstay.	One guy to top of mainmast, to the left.	19	3
Ends of flag halyard joined high above upper main brace, and are fixed to spanker boom, which extends to the left mizzen backstay.	No guys to top of mainmast.	20	1

PENNIES, 1843.

Rev.	Rev.	Nos.	R.
The left arm of middle mainyard is incomplete—right part lacking.	The C in BRUNSWICK is double cut.	21	2
Left arm of middle mainyard practically incomplete.	Perfect C in BRUNSWICK.	22	7
Left arm of middle mainyard incomplete.	Three defects in the die: one under ship, one on pennant, third between flag halyard and letter N.	23	5
Left arm of middle mainyard complete.	Brace from mizzenmast extends to forebackstay, where it joins next brace.	24	4
Left arm of middle mainyard incomplete. Guys to top of mainmast very faint.	Brace from mizzenmast extends to foremast, where it overlaps next brace.	25	9
Left arm of middle mainyard incomplete. A light crack in the die shows above left arm of lower mainyard.	Brace from mizzenmast to foremast entirely free from next one.	26	1
Left arm of middle mainyard incomplete; left guy from lower mainyard to mast lacking.	Brace from mizzenmast to foremast severed in the centre, and joins next one between the two backstays.	27	4
Left arm of middle mainyard complete.	Brace from mizzenmast to foremast entirely free from next one.	28	1
Left arm of middle mainyard incomplete.	Brace from mizzenmast to foremast free from next one.	29	1

SYNOPTICAL TABLE OF HALFPENNIES, 1854.

Obv.	Obv.	Rev.
Figure 5 close to 4.	Left guy from upper foreyard extends above second forestay.	Third brace between fore- and mainmast is heavy and extends beyond upper mainyard, the fourth is heavy also and fixed to mainmast.
Figure 5 close to 4.	Left guy from upper foreyard extends beyond second forestay.	Third brace extends beyond upper mainyard, fourth very light and severed in the centre.
Figure 5 distant from 4.	Left guy from upper foreyard extends to second forestay.	Third brace does not extend to upper mainyard; fourth severed in the centre.
Figure 5 distant from 4.	Left guy from upper foreyard extends to second forestay.	Third brace does not extend to upper mainyard, fourth and fifth braces perfect with a short line between the two, to the right.
Figure 5 close to 4.	Left guy from upper foreyard extends to second forestay, right one from middle foreyard heavy and extends to upper yard.	Third brace does not extend to upper mainyard, fourth entire; left guy from lower mizzenyard to upper one partly struck.
Figure 5 close to 4.	Left guy from upper foreyard extends to second forestay.	Third brace does not extend to upper mainyard, fourth is light and severed in the centre.
Figure 5 distant from 4. With and without defect on chignon.	Left guy from upper foreyard does not extend to second forestay.	Third and fourth braces entire; left guy from upper mizzenyard extends beyond second brace.
Figure 5 close to 4.	Left guy from upper foreyard extends to second forestay.	Third brace does not extend to upper mainyard, fourth is entire. Second N in PENNY recut.
Figure 5 close to 4.	Left guy from upper foreyard extends to second forestay.	Third brace does not extend to upper mainyard, fourth entire; left guy from lower mizzenyard to upper one perfect.
Figure 5 distant from 4.	Left guy from upper foreyard does not extend to second forestay. Heavy guys to foreyards, to the right. (Same as No. 34, but from a worn die.	Third brace does not extend to upper mainyard, fourth is entire; left guy from lower mizzenyard to upper one lacking.
Figure 5 close to 4.	Left guy from upper foreyard does not extend to second forestay.	Third and fourth braces are entire; left guy from lower mizzenyard to upper one lacking.
Figure 5 close to 4. Recut 4 to the right.	Left guy from upper foreyard does not extend to second forestay.	Third brace does not extend to upper mainyard, fourth severed in the centre.

most conspicuous. There is also a small defect on the back of the neck, close to truncation.

Rev. The second forestay does not extend to foremast; a small line extends diagonally from second forestay to left arm of upper foreyard. The flag halyard is still farther from spanker vang and fixed to spanker boom. The second R in CURRENCY is even with next letters. R. 7.

Large foot to R's.

44. Obv. Same as No. 42.

Rev. The first forestay is double cut at top-ball of foremast. The flag halyard joins spanker vang at upper main brace, thereby forming a close triangle—the only instance. R. 5.

Large foot to R's.

45. Obv. Same as No. 42, but in most instances a die crack connects the letters in REGINA.

Rev. Lowest stay at bowsprit extends beyond martingale. The end of flag halyard bends inward and is fixed to spanker boom. The right ceriph of W in NEW is partly recut. However, I have a specimen in my collection on which the recut does not show. R. 2..

Large foot to R's.

Group II. Light Flag.

46. Obv. Same as No. 42. From perfect and broken dies. In the latter case there are two die cracks, one through figure 1, and the second to A of VICTORIA. However, in some instances only the first one shows.

Rev. The second forestay extends to foremast; the brace from this mast to top-ball of mainmast shows a small line projecting to the right. The flag halyard is fixed to spanker boom. The P in PENNY is lower than E—the only instance. R. 2.

Large foot to R's.

47. Obv. Same as No. 42. Perfect and broken dies. A die crack through I in DEI to centre of head.

Rev. The second forestay does not extend to foremast. The flag halyard is fixed to upper main brace. The letter R in BRUNSWICK is double cut, the top appears to be split. R. 2.

Large foot to R's.

48. Obv. Same as No. 42. There is a die crack from O in VICTORIA to the tip of the nose.

Rev. The two forestays are away from sprit, especially the second one; the former one extends close to top-ball of mast, the second close to guy; the pennant is clear-cut, shows in full—the only instance. The usual line across the two stays running from bow to lower foreyard is heavy on this and curves upward. The flag halyard comes down lower than upper main brace. Perfect R in BRUNSWICK. R. 10.

Large foot to R's.

This variety is in the collection of Mr. F. W. Fox, Montreal.

49. Obv. Same as No. 42. From perfect and broken dies, the die crack extends from border to the tip of the ear, passing close to A of REGINA.

Rev. The first forestay extends beyond top-ball of foremast, the second to the guy. The flag halyard is fixed to upper main brace. R. 2.

Large foot to R's.

50. Obv. Same as No. 42, but in rare instances a light die crack connects figures in the date.

Rev. The second forestay does not extend to foremast. The end of flag halyard is lightly engraved and fixed to upper main brace. The W in BRUNSWICK is lower than the S, and its left ceriph shows a small defect on top. R. 3.

Small foot to R's.

51. Obv. Same as No. 42. From perfect and broken dies; in the latter case a die crack connects the letters of REGINA.

Rev. The second forestay extends to foremast. The flag halyard is heavy and fixed to upper main brace. Perfect W in BRUNSWICK, same letter even with S. R. 2.

Small foot to R's.

52. Obv. Same as No. 42.

Rev. The first forestay is very lightly cut, the second does not extend

to foremast. The flag halyard is fixed to upper main brace. The W in BRUNSWICK is higher than the S, and its right ceriph is double cut. R. 4.

Small foot to R's.

All these frigate tokens, according to P. N. Breton, were ordered to be struck by the Provincial Government, but without the authority of the Home Government.

REGAL COINAGE.



No. 53.

53. Obv. Laureated bust of Queen Victoria, to the left. VICTORIA D : G : BRITT : REG : F : D :.

Rev. Crown and date "1861" within a small ornamental circle. A wreath composed of May flowers, roses, May flower and rose leaves, around border, with HALF CENT above, and NEW BRUNSWICK below. Plain edge. Bronze. R. 5.



No. 54.

54. Obv. Similar.

Rev. Similar, but ONE CENT. 1861. R. 1.

55. Obv. Same as No. 54.

Rev. Same as No. 54, but dated 1864. The figure 6 in the date is round and very close to 4. R. 2.

Round 6.

56. Obv. Same as No. 54.

Rev. Same as No. 55, but 6 close to 4. R. 1.

Round 6.

57. Obv. Same as No. 54.

Rev. Same as No. 55, but 6 distant from 4. R. 2.

Round 6.

58. Obv. Same as No. 54.

Rev. Same as No. 55, but figure 6 oval and very close to 4. R. 2.

Oval 6.

59. Obv. Same as No. 54.

Rev. Same as No. 58, but 6 close to 4. R. 1.

Oval 6.

60. Obv. Same as No. 54.

Rev. Same as No. 58, but 6 distant from 4. R. 3.

Oval 6.



No. 61.

61. Obv. Head of Queen Victoria, laureated, to the left. VICTORIA
D : G : REG . . . — NEW BRUNSWICK.

Rev. 5 CENTS 1862, in three lines, within a wreath of maple leaves.
A crown above. Figure 2 in the date close to the leaf; left side of left bow
half cut. Milled edge. Silver. R. 3.

62. Obv. Same as No. 61.

Rev. Same as No. 61, but figure 2 distant from the leaf; left side of left
bow cut in full. R. 4.

63. Obv. Same as No. 61, but a colon after REG : instead of a period,
hereafter.

Rev. Same as No. 61, but dated 1864. Figure 6 equally distant from
8 and 4. R. 3.

64. Obv. Same as No. 63.

Rev. Same as No. 63, but figure 6 closer to 8 than to 4. R. 5.

65. Obv. Same as No. 63.

Rev. Same as No. 63, but figure 6 farther from 8 than 4. R. 4.



No. 66.

66. Obv. Similar.

Rev. Similar to No. 61, but 10 CENTS. 1862. Perfect figure 2 in the
date. R. 2.

67. Obv. Same as No. 66.

Rev. Same as No. 66, but base of figure 2 double cut. R. 4.

68. Obv. Same as No. 66.

Rev. Same as No. 66, but dated 1864. Figure 6 equally distant from 8
and 4. R. 5.

69. Obv. Same as No. 66.

Rev. Same as No. 68, but figure 6 farther from 8 than 4. R. 4.



No. 70.

70. Obv. Similar.

Rev. Similar to No. 66, but 20 CENTS. 1862. Figure 6 close to 8 and
to 2. R. 2.

71. Obv. Same as No. 70.

Rev. Same as No. 70, but figure 6 close to 8 and distant from 2. R. 4.

72. Obv. Same as No. 70.

Rev. Same as No. 70, but figure 6 distant from 8 and from 2. R. 5.

73. Obv. Same as No. 70.

Rev. Same as No. 70, but dated 1864. Figure 8 close to 6. R. 4.

74. Obv. Same as No. 70.

Rev. Same as No. 73, but figure 6 a trifle farther from 8, and 4 closer
to the leaf. R. 4.

75. Obv. Same as No. 70.

Rev. Same as No. 73, but figure 8 distant from 6, 4 even with 6. R. 2.

76. Obv. Same as No. 70.

Rev. Same as No. 73, but figure 8 distant from 6, 4 higher than 6, which
is weakly struck. R. 5.

Owing to the fact that so few collectors of Canadian coins have included
the silver ones in their collections, I have experienced considerable difficulty
in giving these even an approximate degree of rarity.

SYNOPTICAL TABLE OF

HALFPENNIES, 1843.

Obv.	Obv.	Rev.
Five leaves.	Blank space between upper part of hair coil and the lower.	Two guys from lower mainyard to mainmast, to the left; the second brace from mizzenmast extends to mainmast.
Five leaves.	Same as No. 3.	One guy from lower mainyard to mainmast.
Five leaves.	Space between the upper and the lower parts of hair coil filled in.	Two guys from lower mainyard to mainmast, to the left.
Five leaves.	Blank space between upper part of hair coil and the lower. (Same as No. 3).	There is no guy from lower mizzenyard to upper one, to the left.
Five leaves.	Same as No. 3.	One guy from middle foreyard to upper one, to the right; two guys from lower mainyard to mainmast, to the left.
Five leaves.	Same as No. 3.	Two guys from lower mainyard to mainmast, to the left. Both ceriphs of W in BRUNSWICK recut.
Five leaves.	Same as No. 3.	No guy from lower mizzenyard to upper one, to the left.
Five leaves.	Same as No. 3.	One guy from lower mainyard to mainmast, to the left. Flag half cut.
Five leaves.	Space between the upper and the lower parts of hair coil filled in. (Same as No. 5).	One guy from lower mainyard to mainmast, to the left.
Five leaves.	Same as No. 5.	Two guys from lower mainyard to mainmast, to the left. Letter E in NEW recut to the right.
Six leaves.	Lower part of hair coil ends in an upward curve filled in by a small dash. A dot in the field behind Queen's neck.	Two guys from lower mainyard to mainmast, to the left; the second brace from mizzenmast extends to mainmast. (Same as No. 3).
Six leaves.	Same as No. 13.	There are two small dots on top-ball of mainmast; the upper mainyard shows a right arm.
Six leaves.	Lower part of hair coil ends in an upward curve away from upper part and leaving a blank space.	Same as No. 14.

THE FRIGATE TOKENS.

HALFPENNIES, 1854.

Rev.	Rev.	Nos.	R.
The spanker vang is split to the left, and comes down close to spanker boom; flag halyard fixed to upper main brace.	Two guys to top of mainmast.	30	2
Spanker vang a trifle lower than lower main brace; flag halyard cut in full and fixed to upper main brace.	Two guys to top of mainmast.	31	6
Spanker vang and flag halyard fixed to upper main brace.	Two guys to top of mainmast.	32	6
Spanker vang and flag halyard fixed to upper main brace.	Two guys to top of mainmast.	33	4
Spanker vang heavy and ends close to spanker boom; flag halyard fixed to upper main brace.	Two guys to top of mainmast.	34	4
Spanker vang fixed to spanker boom, flag halyard to upper main brace.	Two guys to top of mainmast.	35	3
Perfect spanker vang fixed to spanker boom; flag halyard heavy and fixed to upper main brace.	Found with either two guys to top of mainmast, or only one to the left.	36	1
Spanker vang and flag halyard fixed to upper main brace.	Found with either two guys to top of mainmast, or only one to the left.	37	1
Upper end of spanker vang flattened, lower one comes down lower than lower main brace; flag halyard fixed to upper main brace.	Found with either two guys to top of mainmast, or only one to the left.	38	2
Spanker vang heavy and comes down lower than lower main brace; flag halyard fixed to upper one.	One guy to top of mainmast, to the left.	39	1
Spanker vang comes down lower than lower main brace; flag halyard fixed to upper one.	One guy to top of mainmast, to the left.	40	6
Spanker vang comes down lower than lower main brace, flag halyard fixed to upper one.	No guys to top of mainmast.	41	1

SYNOPTICAL TABLE OF PENNIES, 1854.

Obv.	Rev.
Perfect die.	Heavy flag.
Small die crack to A in VICTORIA. A small defect at the back of Queen's neck.	Heavy flag.
Perfect die.	Heavy flag.
Generally from a die with a crack connecting letters of REGINA.	Heavy flag.
Perfect and broken dies. One die crack through figure 1, one to A of VICTORIA.	Light flag.
Perfect and broken dies. A die crack through I in DEI to centre of head.	Light flag.
There is a die crack from O in VIC- TORIA to the tip of the nose.	Light flag.
Perfect and broken dies. The die crack extends from border to the tip of the ear.	Light flag.
In rare instances a light die crack connects figures in the date.	Light flag.
From perfect and broken dies. A die crack connects the letters of REGINA.	Light flag.
Perfect die.	Light flag.

859.	1875 pattern 20 cents, silver proof, A-W. 1449	20.50
865.	1652 Pine Tree shilling, fine	16.00
868.	1776 Continental dollar, one R, pewter, extremely fine	12.85
869.	(1791) U. S. Bar cent, extremely fine	10.00
967.	England, 1658 Cromwell crown, very fine	19.25
1001.	1795 \$10, extremely fine	78.00
1002.	1797 \$10, very good	60.00
1005.	1807 \$2.50, extremely fine	22.50
1046.	1836 dollar, flying eagle, C. GOBRECHT on base, proof	15.25
1168.	1793 cent, Liberty cap, C. 12-L, fine	18.00
1169.	1793 cent, Liberty cap, C. 12-K, good	15.75
1195.	1799 cent, perfect date, very good	17.75
1197.	1799 cent, perfect date	10.25
1290.	1793 half cent, C. 1-A, fine	5.25
1306.	1856 cent, flying eagle, uncirculated	10.00
1377.	\$1000 Confederate note, cut canceled, fine	18.25
1379.	\$500 Confederate note, good to fine	10.25
1416 to	1568. Medals of the World War. The lot	370.00
1581.	1799 \$10, extremely fine	31.00
1617.	Ancient Roman, Tiberius, aureus	18.25
1640.	1836 dollar, flying eagle, C. GOBRECHT on base, dull proof	18.00
1713.	1853 quarter dollar, no arrows nor rays, extremely fine	10.00
1743.	1793 cent, Liberty cap, C. 12-L, very good	15.00
1757.	1804 cent, perfect die, very good	11.00
1783.	1856 cent, copper-nickel, proof	12.00
1802.	1652 Pine Tree shilling, fine	12.00
1860.	Sweden, 1720 copper plate half daler, very fine	6.00
1867.	Syracuse, B. C. 500-478, tetradrachm, fine	21.00
1873.	Lysimachia, B. C. 324, broad tetradrachm, very fine	15.75
1963.	1864 gold dollar, uncirculated	15.75
1997.	England, 1662, Charles II, broad pattern, by Simon, V. F.	31.00
2038.	Russia, 1831, 6 rubles, platinum, uncirculated	85.00
2039.	Russia, 1832, 3 rubles, platinum, uncirculated	33.25
2062.	1794 dollar, fine	105.00
2082.	1836 dollar, flying eagle, proof	20.00
2144.	1861 Confederate half dollar, restrike, fine	10.50
2155.	1853 quarter dollar, no arrows nor rays, uncirculated	12.75
2157.	1796 dime, extremely fine	14.25
2167A.	1792 half disme, extremely fine	31.00
2206.	1831 half cent, G. 1	35.00
2208.	1652 Pine Tree shilling, C. 12-I, very fine	18.75
2315.	1793 cent, wreath, C. 11-J, fine	14.50
2341.	1796 cent, bust type, extremely fine	15.50
2628.	1839 dollar, flying eagle, brilliant proof	55.00
2639.	1852 dollar, brilliant proof	65.00
2645.	1858 dollar, proof	32.50
2689.	1793 cent, wreath, C. 9-G, very fine	12.50
2721.	Syracuse, B. C. 478-467, tetradrachm, extremely fine	26.00
2722.	Macedonia, Perseus, B. C. 178-168, large tetradrachm, V. F.	20.50
2731.	Egypt, tetradrachm of Marc Antony and Cleopatra, fine	55.00
2734.	Egypt, Alexander IV, B. C. 323-311	12.75

COINAGE FOR THE FISCAL YEAR 1923.

Following is the number of pieces of the different denominations coined at the mints of the United States for the fiscal year ended June 30, 1923, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 3,009,500.

Silver—Standard Dollars, 110,715,000; Half Dollars (Monroe Centennial), 274,000; Dimes, 5,380,000.

Nickel—Five Cents, 12,049,000.

Bronze—One cent, 1,431,000.

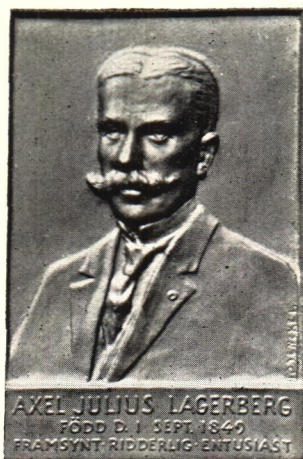
Coinage executed for other Governments:

Nicaragua—Bronze, 500,000.

Peru—Silver, 1,000,000; nickel, 2,000,000.

PORTRAIT PLAQUE FOR J. deLAGERBERG.

In consideration of his many years of devotion to numismatics, particularly Swedish numismatics, a portrait plaque for J. deLagerberg, of Shoreham, N. Y., has recently been issued by Miss Berta Holmberg, of the firm of D. Holmberg's Mynthandel, of Stockholm, Sweden, which is illustrated here.



The plaque is a companion to the one of Daniel Holmberg, illustrated in our January, 1923, issue, upon the fortieth anniversary of the founding of the firm of D. Holmberg's Mynthandel.

In its issue of May 20, 1923, the Svenska Dagbladet illustrated and described both plaques, of which the following is a free translation:

Plaques of Two Numismatic Marksmen.

The above reproduced plaques of two celebrated numismatists have recently been struck. One represents Axel Julius deLagerberg, a brother of the late Lord Chamberlain Magnus Lagerberg, who practically was the founder of the Swedish Numismatic Society, whose 50-year jubilee will be celebrated in Hasselbacken next Wednesday. Mr. Lagerberg, for many years a resident of the United States, is deeply interested in Swedish numismatics and has established a prominent position for it and made it better known and valued on the other side of the Atlantic. He has never spared any efforts nor lost any opportunities to keep the American collector informed of coin and medal news from Sweden. It is particularly to the historic and artistic medals that his love extends. The plaque is struck partly in appreciation of his activity and partly as a token of gratitude for many years of steadfast friendship.

SWEDISH NUMISMATIC SOCIETY'S FIFTY-YEAR JUBILEE.

The Swedish Numismatic Society held its annual meeting at Hasselbacken on May 23 in connection with the celebration of its 50-year jubilee. After the business session was over, at which all officers were re-elected for the ensuing year, Phil. Dr. O. Janse, State Justice M. Hallberg, of Helsingfors, and Vicomte B. de Jonghe, of Brussels, were made honorary members. Dr. O. Janse, representing the Academie Scientifique, Histoire et Antiquities, and Dr. J. Wilcke, representing the Copenhagen Numismatic Society, were present. Cable greetings were received from the United States, several telegrams from Scandinavia, and greeting addresses from the Societe Royal de Numismatique, Belgium and Finland.—(Free trans. by J. deL.)

NEW MEDAL OF BELGIAN WORLD WAR SERIES.

The plaquette reproduced in *THE NUMISMATIST* for April, 1923, page 159, was correctly described as belonging to Exercice XVI, 1921, of the Belgian Society, but through an error was noted as one of the World War commemorative series. The General Jacques plaquette was not of the series, of which the fourth medal, designed by P. Theunis, has just appeared, belonging to Exercice XVII, 1922, which is illustrated here.

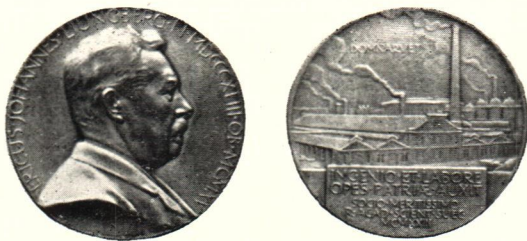


The new medal commemorates the resistance of Namur and the successful retreat of the garrison from the forts destroyed by the enemy in the first days of the war. It is struck in bronze and measures $1\frac{3}{4}$ inches in diameter.

J. deL.

ROYAL SWEDISH ACADEMY OF SCIENCE ANNIVERSARY MEDAL.

The Royal Swedish Academy of Science Anniversary Medal, 1923, was designed by Erik Lindberg. It presents on the obverse the portrait of the late Erik Johan Ljungberger, director of the Domnarvet Iron Company, the works of which are shown on the reverse of the medal, and founder of the



Swedish Industry Association, 1909; member of the Royal Swedish Academy of Sciences, 1900, and of the Swedish Agricultural Academy, 1909. The medal is struck in silver, size of illustration.

J. deL.

MARY QUEEN OF SCOTS RELICS SOLD.

Among the relics of Mary Queen of Scots recently sold in London was a medal struck to commemorate the Queen's betrothal to Lord Darnley. The entire sale netted about \$45,000. Most of the relics were purchased by an agent representing a patriotic group of Scotsmen. It is said that the only relic that will come to America as a result of the sale is a diamond and pearl pendant given to the Queen at the time of her marriage, for which the Scribner Publishing Company is reported to have paid \$5000.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the
United States May 9, 1912.

The admission fee is one dollar. The annual dues are 50 cents yearly. Subscription to THE NUMISMATIST, \$1.50 yearly, both payable January 1 in advance. Total, \$3.00 for the first year. For particulars address the General Secretary.

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THE FRIGATE TOKENS.

PENNIES, 1854.

Rev.	Rev.	Nos.	R.
The right backstay extends a trifle beyond top-ball of foremast. Second R in CURRENCY lower than next letters.	Large foot to R's. Flag halyard is away from spanker vang and fixed to upper main brace.	42	2
A small line extends diagonally from second forestay to left arm of upper foreyard. Second R in CURRENCY even with next letters.	Large foot to R's. Flag halyard still farther from spanker vang and fixed to spanker boom.	43	7
First forestay double cut at top-ball of foremast.	Large foot to R's. Flag halyard joins spanker vang at upper main brace.	44	5
Lowest stay at bowsprit extends beyond martingale. Right ceriph of W in NEW partly recut to the right.	Large foot to R's. End of flag halyard bends inward and is fixed to spanker boom.	45	2
The brace from foremast to top-ball of mainmast shows a small line projecting to the right. P in PENNY lower than E.	Large foot to R's. Flag halyard fixed to spanker boom.	46	2
Second forestay does not extend to foremast. R in BRUNSWICK double cut.	Large foot to R's. Flag halyard fixed to upper main brace.	47	2
The two forestays are away from sprit; the first extends close to top-ball of mast, the second close to guy; the pennant is clear cut and shows in full. Perfect R.	Large foot to R's. The flag halyard comes down beyond upper main brace.	48	10
First forestay extends beyond top-ball of foremast, second to the guy.	Large foot to R's. Flag halyard fixed to upper main brace.	49	2
The second forestay does not extend to foremast. Letter S in BRUNSWICK higher than W.	Small foot to R's. Light flag halyard fixed to upper main brace.	50	3
The second forestay extends to foremast. Letter S in BRUNSWICK even with W.	Small foot to R's. Flag halyard fixed to upper main brace.	51	2
The W in BRUNSWICK is higher than the S, and its right ceriph is recut.	Small foot to R's. Flag halyard fixed to upper main brace.	52	4

THE NUMISMATIST

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Editorial Comment—Numismatic News.

THE CARUSO COLLECTION OF GOLD COINS SOLD IN ITALY.

It was stated in our issue of last April that the collection of coins belonging to Enrico Caruso sold in New York City on March 5 was only that part of his collection which was in the United States at the time of his death. The remainder and larger part of it was in Italy in charge of those entrusted with the settlement of his estate. This collection was sold at auction on June 28 by C. & E. Canessa, numismatists, of Naples. The catalogue is a handsome one, containing 1458 lots, and as the collection was entirely of gold, each coin is catalogued separately and illustrated on 64 plates. The collection was a general one, being especially rich in the Italian series. In addition, there were many splendid examples of the ancient Greek, Roman and Byzantine coinages; France, England, Spain, Portugal, Germany, Austria and South American republics were also well represented. The United States series was not extensive, but was representative of the mint issues, as well as those from other sources. The collection also included a number of gold medals of European origin.

Until his death it was not generally known that Caruso was interested in numismatics. He was recognized everywhere as the premier in his profession—one which does not ordinarily attract nor offer opportunities for

the study of coins. The catalogue, however, shows that he was not merely a collector. Such a collection could only be brought together by years of study and close application to the subject.

NOTES ON SOME OF THE VARIETIES OF THE CENTS OF 1796.

In studying the cents of 1796 as described by the late E. Gilbert, Esq., in "The Varieties of the United States Cents of 1796," with Supplements, I have found that certain of the varieties are duplicates and should be omitted.

Obverses C and G are said to be slightly different, but a careful study of his plates and the cents themselves will indicate, I think, that if he did discover any difference it was due to wear. Both have the nose unfinished so that it ends in a hook, the T in LIBERTY is weak at the top, pole weak where it joins the neck and very heavy between the hair and cap, mouth open, a peculiar deep-set eye, date identical. The reverses are so distinct that there is no difficulty in separating them. It is the same obverse die, therefore obverses C, D, G, J and L are the same.

While different descriptions are given for reverses C and H, the same figure is used for C, H and K on Pl. II. It therefore follows that if obverses C and G are the same and reverses C, H and K, then M, which was described as "Obv. G, Rev. H," is nothing but C and must be dropped.

D was described as "Obv. C, Rev. B," and J as "Obv. G, Rev. B," but as Obv. G—C, then J—D and J must be dropped.

Gilbert described L as "Obv. same as G," Rev. new as follows: "Left branch has 19 leaves and 5 berries, right branch 18 leaves and 4 berries * * *." Cents which fulfill the balance of the reverse description in every particular show 19 leaves on the right branch. The lowest leaf of the group of 3 over T of CENT is, however, very weak, being little more than a point, and on a worn cent could be readily overlooked.

Rev. 12 differs from Rev. 11 by having a small break in the form of a vertical point on the right top of the final T in STATES and a slight break at the left side of the A. No. 30 has Rev. 12.

The 1796 cent which was sold as "G-41" in the Jenkins sale, July 26, 1922, Lot 1582, is unquestionably only a die-break variety of G-12 with a curved break through the date.

In this connection I may say that I have Mr. Gilbert's personal copy of the Cents of 1794 and 1796, and he does not give any numbers above 40 for 1796, except that on the last page he had written in pencil "No. —, Obv. 8, Rev. 6." There is no evidence in the form of notes or memoranda that he ever described any varieties above N and 40.

GEO. H. CLAPP,
A. N. A. No. 2465.

Sewickley, Pa., July 15, 1923.

THE SILVER MEDAL AWARDED FOR JOHN ANDRE'S CAPTURE.

Two of the three silver medals awarded by Congress to the captors of Major John Andre, who was executed as a British spy on October 2, 1780, are in the possession of the New York Historical Society. The medal is illustrated and described in a paper, "Relics Commemorating the Capture of Major John Andre," in the July Bulletin of the society.

Following the capture of Andre, General Washington communicated with Congress, giving the names of the three men who effected his capture—John Paulding, David Williams and Isaac Van Wert—and on November 3, 1780, Congress passed a resolution containing the following:

"Ordered, That each of them receive annually, out of the public treasury, 200 dollars in specie, or an equivalent in the current money of these States, during life; and that the Board of War procure for each of them a silver medal, on one side of which shall be a shield with this inscription, "Fidelity," and on the other the following motto, "Vincit amor patriae," and forward them to the Commander-in-Chief, who is requested to present the same, with a copy of this resolution, and the thanks of Congress for their fidelity and the eminent service they have rendered their country."

The medal awarded to Williams was presented to the Society by Mrs.

Eugene A. Hoffman, and that awarded to Paulding was presented by his grandson, John Paulding. The whereabouts of the Van Wert medal is unknown. The medals are elliptical in shape and are engraved, not struck from dies. The monogram of the recipient is in the center of the reverse.

The silver "bull's-eye" watch taken from Andre at the time of his capture is also owned by the New York Historical Society. On the back is engraved "John Andre, 1768."

THE MONROE CENTENNIAL COIN.

The commemorative Monroe coin has arrived. How it got by the mint officials is a mystery. Its obverse is creditable, but its reverse is regrettable.

Fortunately, the distressing positions of the women of North and South America are clouded and will not dangerously affect the nerves of the feminine world. The scene is pre-creative and biblical—"the earth was without form and void; and darkness was upon the face of the deep." Thanks to the July issue for the translation of its obscure symbology and meaning.

If "Los Angeles" is geographical, it is incorrect. It should be much higher up the coast. If denoting land to the South, it should be Tierra del Fuego. If chosen for euphony, why not Mattawamkeag?

Even if "the force behind the coin" is the moving-picture industry of Los Angeles, as stated, the dignity and significance of this commemorative coin should not be compromised by any agency.

Bridgeport, Conn., July 14, 1923.

F. A. D.

PRICES AT MEHL'S SALE OF APRIL 17.

Following are the prices realized on some of the lots in the sale of the Burton, Huntington, Bixby and other collections, by B. Max Mehl, Fort Worth, Texas, on April 17, 1923:

1 to 5.	Set of Panama-Pacific Exposition coins, 5 pieces	\$350.00
91.	1873 \$3, extremely fine	73.50
93.	1877 \$3, very fine	92.00
123.	1842 \$2.50, strictly fine	25.00
127.	1859 \$2.50, brilliant proof	12.50
135.	1875 \$2.50, uncirculated	26.00
177.	1915 \$2.50, Panama-Pacific, uncirculated	11.00
201.	1852 \$2.50, D mint, very fine	26.00
202.	1853 \$2.50, D mint, uncirculated	30.00
203.	1854 \$2.50, D mint, very fine	38.50
211.	1845 \$2.50, O mint, fine	15.00
282A.	1850 \$5, Utah, Mormon, good, fair	25.00
283.	1860 \$10, Clark Gruber & Co., Pike's Peak, very fine	76.00
284.	\$5, Carolina, C. Bechtler, extremely fine	25.00
314.	Russia, 1830 6 rubles, platinum, brilliant proof	87.50
337.	1796 dollar, small date, extremely fine	13.25
406.	1801 half dollar, practically uncirculated	68.50
497.	1846 half dollar, 6 over horizontal 6, uncirculated	15.75
547.	1804 quarter dollar, extremely fine	18.75
616.	1796 dime, very fine	12.00
624.	1804 dime, very good	21.00
659.	1794 half dime, extremely fine	10.00
689.	1860 half dime, obverse of 1859, reverse of 1860, unc.	8.50
724.	1793 cent, chain, AMERICA, very good	10.00
725.	1793 cent, wreath, C. 9-H, fine	10.00
727.	1793 cent, Liberty cap, C. 12-L, very good	13.00
733.	1799 cent, perfect date, good	11.00
737.	1804 cent, very good	13.50
738.	1804 cent, nearly fine	16.25
785.	1856 cent, copper-nickel, uncirculated	11.00
839.	1842 half cent, large berries, proof	105.00
852.	1863 pattern three cents, proof	12.50

American Numismatic Association.

REPORT OF THE GENERAL SECRETARY.

New Members to be Admitted August 1, 1923.

- 2540 Geo. F. Taft, 132 Brighton Ave., Allston, Mass.
 2541 Jas. G. Macallister, 3400 N. Fifth St., Philadelphia, Pa.
 2542 C. G. Auer, 1605 N. Union St., Decatur, Ill.
 2543 S. H. Nicholson, 2020 N. Lowber St., Decatur, Ill.
 2544 Geo. L. Rickert, Calmar, Iowa.
 2545 Mrs. Anna G. Whipple, 922 E. Cook St., Springfield, Ill.
 2546 Dewitt W. Smith, 625 S. Second St., Springfield, Ill.
 2547 Elmer E. Johnson, Elks' Club, Long Beach, Cal.
 2548 Jos. B. Drake, Mellon National Bank, Pittsburgh, Pa.
 2549 Chas. A. Hunt, 257 Rosemont Ave., Atlantic City, N. J.
 2550 A. B. Triggs, Yass, N. S. W., Australia.
 2551 Jos. E. Helfrich, 67 Adelaide St., Detroit, Mich.
 2552 Constante J. Ribeiro, 95 Titus St., Valley Falls, R. I.

Applications for Membership.

The following applications have been received prior to July 20, 1923. If no objections are received prior to September 1, 1923, the same will become members on that date and will be published in the September issue:

APPLICANT

PROPOSED BY

Leon Fuldauer,	O. P. Eklund
59 Chaussee de Vleurgat, Brussels, Belgium	J. M. Swanson
Mr. Sally Rosenberg,	O. P. Eklund
Burgerstrasse 9-11, Frankfurt (Main), Germany	J. M. Swanson
W. H. Sims (U. S. and Foreign Silver and Copper),	B. Max Mehl
6 East 3rd St., Tulsa, Okla.	J. M. Swanson
Edward S. Raynor (U. S. Coins),	Julius Guttag
Marvin Lane, Islip, L. I., N. Y.	F. A. Livingston
Walter D. McCaw (Brig.-Gen., U. S. Army) (U. S. Cents),	B. H. Collins
2326 19th St. N. W., Washington, D. C.	John Zug
W. E. Humbert (U. S. and Foreign),	J. Guttag
Croning, Iowa	F. A. Livingston
Y. Ishibashi (Coins of all kinds),	Gilbert S. Perez
Lucena, Tayabas, P. I.	J. M. Swanson
J. C. Thompson (Half Dollars, Silver),	Farran Zerbe
1004 South 2nd St., Springfield, Ill.	J. M. Swanson

Changes of Address.

- Otto Jaffke, 539 East 75th St., New York City, to 167 Hathaway St., New Bedford, Mass.
 J. E. Churchwell, 216 Seaton St., Toronto, Canada, formerly 27 Harrison Ave., Oklahoma City, Okla., to General Delivery, Winnipeg, Manitoba, Canada.
 F. B. McKercher, from Petoskey, Mich., to R. F. D. No. 3, Boyne City, Mich.
 Carl W. Utter, from Long Beach, Cal., to R. F. D. No. 1, Upland, Cal.
 Karl B. Diehl, from El Centro, Cal., to 333 University St., San Diego, Cal.
 Geo. F. Taft, 132 Brighton Ave., Allston, Mass., should be Allston, Mass.
 John H. Snow, from 5650 Vernon St., to 3702 Washington Ave., St. Louis, Mo.

Deaths of A. N. A. Members and Collectors Reported.

Charles D. Perry, Scotland, Conn., died May, 1922.

J. M. SWANSON, General Secretary.

22 Camp St., Newark, N. J., July 20, 1923.

Convention Program.

Saturday, August 25.

All Day—Registration of members with the General Secretary at the Windsor Hotel and the installation of exhibits at the Chateau de Ramezay.

Sunday, August 26.

Morning—Services at different churches.

Afternoon—Visit to Fort de Chambly, outside the city.

Monday, August 27.

Morning—Official opening of the Convention.

Evening—"Diner d'Habitant" at the Club Laval on the Lake, outside the city.

Tuesday, August 28.

Morning—Convention session.

Evening—Smoking Concert in the A. C. F. Hall.

Wednesday, August 29.

Morning—Convention session.

Evening—Reception at the Chateau de Ramezay by the Numismatic Society of Montreal.

Thursday, August 30.

Morning—Closing session of the Convention.

Evening—Departure for Quebec by boat at 6 o'clock.

Friday, August 31.

Arrive at Quebec at 7 A. M. Breakfast on board. Lunch at the Kent House, outside the city. In the afternoon, a visit to interesting points about the city. In the evening, return, reaching Montreal at 7 o'clock the following morning.

Under date of July 12 Mr. Gravel writes:

"This program is general. There will be several other attractions added in accordance with the members who attend. To have the program completed, all who expect to attend should notify me not later than August 18.

"When writing to Mr. Walter Wilson, care of Hotel Windsor, for reservations, also kindly notify me. It will also be a pleasure for me to give any information to members desiring it, if they will write me.

"We will do our best to make each member return home satisfied and to have a fond recollection of the Montreal Convention of 1923."

Mr. Gravel also intimates that there will be some surprises in the program for those who attend, which will be more enjoyable than if included in the program.

LAST CALL FOR THE CONVENTION.

A. N. A. members, don't forget to make your arrangements promptly as soon as you read this, for your vacation at Montreal from August 25th to the 30th. It will be a real numismatic feast and joy ride.

If you cannot attend in person, be sure to send your proxy to the General Secretary or any officer or friend who you are sure will attend the Convention and represent your ideas. Give the nominations for officers some thought and nominate your favorite. Also be sure to put the names of your favorites on the ballot so that it will be your own election.

And one admonition! Be sure to make it possible for our Curator to submit a fine report. Our young A. N. A. Collection needs growth, and is

particularly weak in the series of ancient coins. Before we start for the Convention be sure to search through your collection and send a donation to the A. N. A. Collection. Show your spirit and your interest in the A. N. A. work.

Yours for a bigger A. N. A.,

MORITZ WORMSER,

President.

REPORT OF COMMITTEE ON NOMINATIONS.

The following nominations for officers of the American Numismatic Association, to be elected at the annual Convention to be held in Montreal, Canada, August 25 to 30 next, are submitted by the Committee on Nominations:

President—Moritz Wormser, 95 Fifth Avenue, New York City.

First Vice-President—Alden S. Boyer, 201 East Chestnut St., Chicago, Ill.

Second Vice-President—Ludger Gravel, Montreal, Canada.

Librarian—E. D. Putnam, Municipal Museum, Rochester, N. Y.

General Secretary—H. T. Wilson, 535 N. Sawyer Ave., Chicago, Ill.

Treasurer—George H. Blake, Jersey City, N. J.

Chairman Board of Governors—H. H. Yawger, Indiana, Pa.

Members Board of Governors (four to be elected)—Charles Markus, Davenport, Iowa; C. H. Fisher, Cleveland, Ohio; G. A. Gillette, Rochester, N. Y.; Julius Guttig, New York City; Chas. B. Turrill, San Francisco, Cal.; Elmer S. Sears, Swansea, Mass.; Frank H. Shumway, Mattapan, Mass.; Carl Wurtzbach, Lee, Mass.

F. C. C. BOYD, Chairman;

DR. J. M. HENDERSON,

ALDEN SCOTT BOYER.

Committee on Nominations.

CONVENTION SIDE TRIP TO QUEBEC.

A side trip to Quebec following the A. N. A. Convention at Montreal will be arranged for those who wish to make it. It will be necessary to make arrangements for the trip in advance for those desiring to take it. If you want to be one of the Quebec party, write immediately to Mr. Ludger Gravel, 26 Jacques Cartier Place, Montreal, Canada, who will make the reservations for you. Mr. Gravel gives the following details:

"The trip will be made Thursday evening, August 30, the steamer leaving Montreal at 6 P. M. Dinner on board. Arrive at Quebec about 7 o'clock the following morning. Breakfast on board. A program will be arranged for sightseeing. Returning, the boat will leave Quebec at 6 o'clock in the evening of the 31st. Dinner on board. Arrive in Montreal Saturday morning about 7 o'clock. The cost of the trip, including fare, meals and cabin, will be \$16.25."

GET YOUR COPY FOR SEPTEMBER ISSUE IN EARLY.

In order that the editor may attend the Montreal Convention of the A. N. A., the September issue will be placed in the hands of the printer a few days earlier than usual. Correspondents and advertisers are requested to send in their copy not later than August 15, when the forms will close.

ANCIENT COINS UNEARTHED IN SICILY.

A press dispatch from Catania, Sicily, says that an interesting and valuable find has been made by a laborer working near the hamlet of Ognia. It consists of two ancient bronze vases containing 300 gold coins of 300 B. C.

Meetings of Numismatic Societies and Clubs.

ROYAL NUMISMATIC SOCIETY.—June 21. Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., F.B.A., President, in the chair.

Mr. Arnold Mallinson was elected a Fellow of the Society.

The reports of the Secretary and Treasurer were read and approved. The former showed that the Society had not diminished in numbers during the year, while the latter's balance showed an increase of £95.

The Society's medal for 1923 was awarded to Prof. Wilhelm Kubitschek, of Vienna.

Sir Charles Oman presented the Nelson Wright Medal of the Indian Numismatic Society for 1922 to Mr. W. H. Valentine.

The President then delivered his annual address, in which he reviewed the work of the Society during the past year. He also called attention to the Government's offer of a prize for a design for a medal to commemorate the British Empire Exhibition next year and hoped that this was the first step towards a general improvement in the coinage. He also criticised recent issues of silver coins. The silver issue of 1920-21, with its well-known lemon tinge, was highly unsatisfactory. The new 1923 alloy was no less abominable, though it did not flake off and come to pieces in the hand, like Mr. Chamberlain's first issues. Instead of the lemon tinge, it had a slight but noticeable pink deposit, which seemed to spread from the lettering inwards. Owing to the over-issue, in a time of inflation, of this alloyed coinage, much of it lay redundant in bank cellars, and the banks had forced the mint to repurchase £250,000 worth of it this spring at the cost of £1 Bradbury to every pound of silver, although it was worth only half of its face value.

There was a rumor, added Sir Charles, that a British nickel coinage was in progress for threepenny and sixpenny pieces, and he thought that it might do much to enable the silver issue to be improved.

A vote of thanks to the President for his address was moved by Mr. Frederick A. Harrison and seconded by Mr. Henry Garside.

The following officers were elected for 1923-1924:

President, Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., F.B.A.; vice-presidents, Sir Arthur Evans, F.R.S., and Sir Henry Howorth, K.C.I.E.; treasurer, Mr. Percy H. Webb, M.B.E.; secretaries, Messrs. J. Allan and F. A. Walters, F.S.A.; foreign secretary, Mr. G. C. Brooke; librarian, Mr. L. A. Lawrence, F.S.A.; members of the council, Lady Evans, H.A., Miss H. Farquhar, and Messrs. V. B. Crowther-Benyon, F.S.A., L. L. Fletcher, W. Gilbert, Frederick A. Harrison, F.Z.S., Mr. G. F. Hill, F.B.A., H. Mattingly, Col. H. W. Morrisson, F.S.A., and E. S. G. Robinson.

SWEDISH CORRESPONDING COIN CLUB.—Interregnum, 1598-1600: Silver: Quadruple riksdaler, 1600 RRR; triple riksdaler, 1600 RRR; double riksdaler, 1598 RRR, 1600 RRR; riksdaler, 1598 RR, 99 RR, 1600 RRR; ¼ riksdaler, 1599 RR; ½ riksdaler, 1599 RRR; 1 ore, 1599 RR; ½ ore, 1599.

Carl (IX), as Duke of Sudermannia: Gold: 8 mark klippe, diamond, 1587 RRR, 89 RRR, 98 RRR, 99 RR. Silver: 4 mark, 1587 RRR; 2 mark, 1587 RR; 1 mark, 1586 RRR, 87 RRR; ½ mark (4 ore), 1587 RRR; klippe, square, 4 mark, 1603, 04 RR; 2 mark, 1603 R, 04 R; 1 mark, 1598. Stockholm Mint: Riksdaler, 1593 RR, 94 RR, 95 R, 96 RRR, 97 R, 98 RRR.

Carl (IX), as Regent, 1600-1604: Gold: 8 mark klippe, diamond, 1603 RRR. Silver: Riksdaler, 1601 RRR, 03; ½ riksdaler, 1600 RRR, 03 RRR; ¼ riksdaler, 1600 RR, 03 RRR; ½ mark (4 ore), 1602, 03 RR; 2 ore, 1602 R; 1 ore, 1600, 01, 02 RR, 03; ½ ore, 1600, 01, 02; fyrk, 1601.

Carl IX, 1604-1611: Gold: 6 ducat, 1606 RRR, 07 RRR, 08 RRR; 5 ducat, 1609 RRR; 16 mark, 1606 RR, 07 RR, 08 RRR, 10 RR, 11 RRR; 6 mark, 1609 R; 16 mark klippe, diamond, 1610 RRR; 5 mark, 1610 RRR, 11 RR, 12 (?) RRR. Silver: Quadr. riksd., 1608 RRR, triple riksd., 1609 RRR; double riksd., 1611 RRR; riksdaler, 1608 R, 10, 11 RR, W. D. RRR; 20 mark, 1606 R, 07 RRR, 08 R, 11 RR; 8 mark, 1608; 6 mark, 1609 R; 4 mark, 1604, 05, 06, 07, 08, 09 (R), 10, 11 RR; 2 mark, 1604 RR, 05 RR, 06 RR, 07 R, 08 RR, 09 RRR, 10 RRR, 11 RRR; 1 mark, 1604 RRR, 05 RR, 06, 07, 08, 09 R, 10 RR, 11 R; ½ mark, 1605 RRR, 06, 07, 08 R, 09 RR; 2 ore, 1605 RRR, 08, 09, 10, 11 R; 1 ore, 1609, 10, 11, 12

(!) RRR, W. D. RRR; 3 pennings, 1606 RRR. Gothenburg Mint: Gold: 6 mark, 1610 RRR. Silver: Double riksd., 1610 RR; 2 ore, 1609 R, 10 RRR; 1 ore, 1609 R, 10, 11 RR.—ROBERT ROBERTSON, 140 Thirty-third St., Brooklyn, N. Y.

CHICAGO COIN CLUB.—The fifty-second meeting of the Chicago Coin Club was held at 940 North Clark street, Chicago, Wednesday, June 6. Those present were Mrs. Boyer, Mrs. Davis, Messrs. Bohrisch, Boyer, Brown, Carlson, Davis, DeCou, Jonas, Josephson, Kelly, Koenker, Saratt, Sternberg, Strubinger, H. T. Wilson and Samuel Wilson. The meeting was called to order by the President.

The minutes of the previous meeting were read and approved.

The Secretary read a letter from Edouard Lalong, treasurer Les Amis de la Medaille d'Art.

Mr. Samuel Wilson read from a newspaper of 1889 an article giving some interesting biographical data concerning the lady whose portrait appears on our old dollars.

Mr. Kelly read the minutes of the meeting of the Chicago Numismatic Society held June 6, 1909.

An account of the old Mormon gold coins and of the proposal to restrike some of them several years ago was also discussed.

The exhibits were as follows:

By Mr. Sternberg: Proof cents of 1827 and 1819.

By Mr. Josephson: German 50 pfennig, 1921; 3 mark, 1922; 200 mark, 1923, all in aluminum; 2 and 3 mark in silver, 1913; commemorative 2-mark piece, 1701-1901, and 2-mark pieces from Hamburg, Baden and Lippe-Detmold.

By Mr. Brown: New issues, among which were Chili, 20, 10 and 5 centavos; Bank of Syria, half piastre, 1921; Italian token, good for 1 lira; Belgian tokens good for 1 franc and good for 50 centimes, and a series of coins from Cesko-Slovenska.

By Mr. DeCou: A number of medals.

By Mr. Strubinger: A number of modern French pieces.

By Mr. Carlson: 1 öre of Sigismund, 1596, the rare variety with the 6 preceding the 1.

By H. T. Wilson: A number of half cents.

By Mr. Davis: Annapolis shilling, Mark Newby coins and other colonials.

Refreshments were served and the meeting was adjourned.—R. E. DAVIS, Secretary.

ROCHESTER NUMISMATIC ASSOCIATION.—The 243d meeting of the Rochester Numismatic Association was held at the Municipal Museum, Tuesday evening, January 2, 1923, at 8:30, President Borradaile in the chair. Members present: Messrs. Borradaile, Sunday, Horner, Gilman, Gillette, Amberg, Woodbury, Loizeau, Draudt, Bauer and Dr. French.

Letters were read from M. Marcuson, Charles F. Starr, Dr. S. Handler, and B. Max Mehl.

Moved by Mr. Bauer, seconded by Mr. Horner, that a committee be appointed to arrange for a dinner for members only, also the next meeting be held at same time, January 14, 1923.

Mr. Bauer showed a number of silver crowns and some Greek coins in nice condition.

Adjourned until Sunday afternoon, January 14, 1923.—JAMES B. GILMAN, Secretary.

ROCHESTER NUMISMATIC ASSOCIATION.—The 244th meeting of the Rochester Numismatic Association was held at the Osburne House, Sunday afternoon, January 14, 1923, at 3 o'clock. Members present: Messrs. Borradaile, Horner, Gilman, Gillette, Plumb, Kolb, Woodbury, Bauer, Draudt, French, Loizeau, King, Stanley, Haringx, Kaufman, Lange and Amberg.

Mr. Bauer proposed the following amendment to the constitution, to be known as Art. 3, Sec. 2: Any member of the Rochester Numismatic Association upon payment of fifty dollars may become a life member.

Mr. Bauer was appointed proxy.

Dr. French stated that in the near future a numismatic display would be made in the window of Scrantom's, Inc.

Mr. Bauer spoke in appreciation of the work on the Gillette medals.

A very good dinner was served, after which Messrs. Borradaile, Bauer and Gillette spoke. The secretary read a letter from Mr. H. H. Yawger.

The president appointed the following committees for the ensuing year: Membership Committee, Messrs. Plumb and Stanley. Coin Exhibit Committee, Messrs. Bauer, Putnam and Gillette.

Adjourned until Tuesday evening, February 6, 1923.—JAMES B. GILMAN, Secretary.

ROCHESTER NUMISMATIC ASSOCIATION.—The 245th meeting of the Rochester Numismatic Association was held at the Municipal Museum, Tuesday evening, February 6, 1923, at 8:30, President Borradaile in the chair. Members present: Messrs. Borradaile, Horner, Sunday, Gilman, V. A. Bauer, Lange, Prior, Amberg, Woodbury, Stanley, Draudt, Kaufman, Kolb and Putnam. Visitor present, Mr. Tuttle.

There was a discussion regarding the restriking of several of our presidential medals. No action was taken.

Mr. Kaufman showed several issues of German paper money.

Adjourned until Tuesday evening, February 20, 1923.—JAMES B. GILMAN, Secretary.

ROCHESTER NUMISMATIC ASSOCIATION.—The 246th meeting of the Rochester Numismatic Association was held at the Municipal Museum, Tuesday evening, February 20, 1923, at 8:30, President Borradaile in the chair. Members present: Messrs. Borradaile, Sunday, Horner, Gilman, Lange, Woodbury, Putnam, Plumb, Kolb, V. A. Bauer, Simonds and Amberg.

Moved by Mr. Woodbury, seconded by Mr. Putnam, that the resolution concerning the prices of our Presidential medals in the 217th meeting (that members of our Association have the privilege of purchasing Association Anniversary Medals from the supply now on hand at the same price they were sold for when originally issued) be reconsidered. It was decided to let that resolution stand.

There was a discussion regarding the exhibit of our anniversary medals at each meeting for the benefit of those who might wish to buy any of them. No action was taken.

Mr. Lange gave the association a medal commemorating the one hundredth anniversary of the Grand Lodge, F. & A. M. Also one of Grundt der Munzfunde.

Adjourned until Tuesday evening, March 6, 1923.—JAMES B. GILMAN, Secretary.

PACIFIC COAST NUMISMATIC SOCIETY.—The 95th regular meeting of the Pacific Coast Numismatic Society was held Tuesday, June 26th, 1923, at 8 P. M., at 57 Sanchez street, San Francisco. Members present: Messrs. Goodman, Hansen, Hill, Kraft, Mohr, Rausch, Twitchell, Turrill, West, Brandon and Piercy.

The exhibits of the evening were as follows:

Mr. Hansen showed the following Italian Medals: Victory Medal (bronze), Unification of Italy (bronze); Allied Medal for Service in Italy (bronze); War Cross (bronze) and Military Merit (silver). Also a commemorative 2 kroner of the silver wedding of King Christian X and Queen Alexandrine, dated 1893-1923.

Mr. Hill showed a 10-centavo piece of the Madera Brigade, Coahuila (copper); a variety of Parral peso, reverse, the word PESO in small letters intersected by the numeral 1; 6 proclamation pieces of Mexico (five of them being for 4 reales and one for 8 reales); two specimens of Peruvian cob money for 8 reales; Japanese silver coin similar in shape to a koban; Macedonian stater of Phillip, B. C. 359-336.

Mr. Goodman showed a set of bills of the People's Bank of Patterson, N. J., of the \$6, \$7, \$8 and \$9 denominations, all unsigned and in crisp condition. Also a Russian ruble of Anne, 1735, and five Alexandrian bronze coins.

The auction sale consisted of numerous sets of paper money, broken bank bills and coins from the Haagensen collection.

Meeting adjourned.—BASIL BRANDON, Secretary-Treasurer.

Department of Inquiries and Replies.

(This department is entirely in the hands of our readers. They are invited to make inquiries on numismatic subjects of general interest, and replies for subsequent issues are requested from other readers. Replies should bear the corresponding numbers to the questions. Inquiries as to the value of coins or on other commercial matters cannot be accepted for this department. All questions and answers should be received by the 15th of the month to insure publication in the succeeding month's issue.)

QUESTIONS.

23. Did King Gustavus Adolphus of Sweden strike money at and for Augsburg? B. G. C.

24. What is the explanation of the following countermarks and when was the countermarking done: Deventer, Nimeguen, Hasselt, Utrecht, Zutphen, etc., each countermarked with its own arms? B. G. C.

25. A Munster three-schilling piece of 1608 is countermarked with "E. V. P." For what purpose was this stamping done, and for whom or what do these initials stand? B. G. C.

26. Can you, with the help of the magazine, help me to find out how many United States silver dollars of 1839 with plain edge are known and what the records of this coin are? F.

27. I would like information as to the purpose of an overstrike on a Mexican two reales of 1789 with a Mexico City mint mark. The overstrike is a figure of an Indian with a bow in one hand and an arrow in the other, being similar to the figure on the Massachusetts coppers. Any information as to when, by whom and why this overstrike was made will be appreciated. J. A. M.

28. Who can give information on the issue of the following coin of Bolivia: Obv., Seated draped female figure r. holding wreath with extended left arm over a bust on a pedestal, right arm resting on capital of a column, holding cornucopia. Legend, "Al Yltre Jefe de la Nacion." Ex., "M. Y. B." Rev., Dove, extended wings, holding olive branch in beak and hovering over a chain broken in three pieces. Legend, "La Heroica Ciudad de La Paz." Ex., "1854." Size 20mm. Probably a half real (6¼c.) commemorative coin. Not in good condition.

29. There has come to my notice lately an electrotype reproduction of a medal of Lafayette. Unfortunately, only the obverse is at hand. The reverse is supposed to have contained an inscription showing the object or cause of the issuing of the medal. Obv., Bust of Lafayette r., with the single word "Lafayette" above it. Below bust, in small letters, "Morel F. 1825." Size 75mm. Who can give information about it?

ANSWERS.

11. I think this piece is one of the tokens used on plantations in Central America and Mexico in payment of the peons and mozos, and used by them to purchase their goods at the companies' stores. I have a number collected by myself in Guatemala. Some are well made, others are wretched. They come in brass, copper and aluminum.

16. I am informed that when the reverse is inverted in relation to the obverse of a coin it is the French manner of turning over a coin, which is the practice in and adopted by the United States. When the obverse and reverse are not inverted it is the English custom.

BRITISH ARMY BUTTONS IN THE REVOLUTION.

The Quarterly Bulletin (July, 1923) of the New York Historical Society contains Part II of the article "The British Army Button in the American Revolution," by William L. Calver. Part I was mentioned in our May issue. These souvenirs of the Revolutionary War and the circumstances under which they were found are interestingly described, and, being struck from dies, they bear a close relation to numismatic specimens, and Mr. Calver has succeeded in bringing together a remarkable collection of them.

Medals.

Items from the Press. Collected by M. Sorensen.

Two beautiful plaques have been received in Lincoln, Neb., from the French Government, through the United States Department of State, in recognition of the liberal contributions for the support of orphaned children of France. One of the plaques is inscribed with the name of J. E. LeRosignol, chairman of the Nebraska committee that collected funds, and the other to Max Westermann, the secretary and treasurer, who attended to all the detailed work. The plaques measure $4\frac{1}{2}$ by $2\frac{1}{2}$ inches. The recumbent figure of a helmeted soldier lies across the top. Below is the kneeling figure of a woman with arms outstretched to two children, the boy with arms about a smaller girl. The inscription, "Pupilles de la Nation" (Wards of the Nation), is below. The plaques are of a white metal. On the back of Mr. Westermann's is this inscription in English: "To Mr. Max Westermann of the University of Lincoln, Nebraska, With Grateful Thanks From the Orphans of France."

The Southern California Edison Company has been awarded the Charles A. Coffin gold medal in recognition of its notable contribution during 1922 to the development of electric light and power in its territory. This is the first award of the medal of the Charles A. Coffin Foundation, established by the General Electric Company in December, 1922. The medal was modeled by Chester Beach, of New York, a well-known medalist. The obverse shows a bust of Charles A. Coffin, with the words "Charles A. Coffin Medal." On the reverse the artist has shown man controlling the forces of nature—water and heat—and driving them, in the form of electricity, over land and sea. Beneath this appears the inscription: "For Distinguished Contribution to the Development of Electric Light and Power for the Convenience of the Public and the Benefit of the Industry." In a panel appears the name of the company receiving the award.

Henry Bacon, the man who designed the Lincoln Memorial in Washington, D. C., was recently awarded the gold medal of the American Institute of Architects. It was presented to him by President Harding at a festival during the fifty-sixth annual conference of the American Institute of Architects, held at Washington.

Dr. J. A. L. Waddell, of Kansas City, is the recipient of the Chia Ho medal from the Chinese Government, awarded in appreciation of his work in designing a bridge across the Yellow river, near Peking. The medal, which is a second-class order of the "Sacred Grain," was delivered by a special messenger from the Chinese Government.

British war medals were presented recently by Lord Byng of Vimy, Governor-General of Canada, to 51 nursing sisters of the V. A. D. St. John's Ambulance Association, Toronto, in recognition of their services overseas during the war.

The foreign seed and plant section of the United States Department of Agriculture has awarded the "Plant Introduction Medal" to Dr. Fenzi, Rome, Italy, for having introduced into California a large number of ornamental and fruit plants.

A medal lost in London, England, 27 years ago, was recently found on the banks of the Canadian Thames River by a boy, seeking stones to "skip" on the water. From the inscription still legible it had been awarded to C. C. Waller, 1886, for athletic honors.

STABILITY OF RUSSIAN CURRENCY PROMISED.

A press dispatch from Moscow, dated July 6, says that the Commissary of Finance has issued a statement promising that the currency will be stabilized within 18 months.

THE NUMISMATIC SOCIETY OF HAWAII.

As stated in our June issue, the Numismatic Society of Hawaii has been formed, and a little later the American Numismatic Association will probably have some members in those islands.

President Wormser has been in communication with Yew Char, the President of the Numismatic Society of Hawaii. The following extracts, taken from a recent letter from Mr. Char, will be of interest:

"I was most agreeably surprised to learn that there is such an organization as the A. N. A., for I had been under the impression that such societies were local affairs. Doubtless the members of our society, of which I am temporary chairman, will be very glad to know of the existence of such an organization. I will bring the matter up at our next meeting. Our society was organized on March 28 with about 20 members, and since then the membership has increased considerably, due to the generous support of the newspapers here. The Honolulu Star-Bulletin, an evening paper, has inaugurated a 'Collectors' Corner,' where members of the society may send in short contributions. Later, when we are a little older, we will be able to send in some very interesting articles dealing with Hawaiian coins containing the effigies of the Kamehamehas, who played an important part in Hawaiian history, to THE NUMISMATIST.

"It may be of interest to you to know that our society is composed of many nationalities, a combination which is probably not found anywhere else—Americans, Englishmen, Hawaiians, English-Hawaiians, Australians, Chinese, Spaniards, Portuguese and other nationalities being represented in our membership."

DANZIG FREE STATE WANTS STABLE CURRENCY.

One hundred Danzig gulden would be equivalent to an English pound under the financial reform which has been launched to provide the free state with currency of its own in order to free it from the constantly depreciating German mark, its present standard of money, according to a press dispatch from Danzig.

Minister of Finance Volkmann recently presented the basic proposal before the finance commission of the League of Nations at Geneva. Particulars of the plan, disclosed in a supplementary memorial which has been sent to him, provide for the establishment of a bankers' clearing house at Danzig with a credit of 200,000 pounds sterling. The new money would be quoted in gulden and hellers.

Silver, nickel and copper mintage would be permitted up to 100 gulden per capita of the free state's population. The new bank would be capitalized at 20,000,000 gulden and would be given authority for thirty years to issue paper money under supervision of the staff.

COINAGE FOR JUNE, 1923.

Following is the number of pieces of the different denominations coined at the mints of the United States during June, 1923, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double eagles, 231,000.

Silver—Standard Dollars, 590,000; Half Dollars (Monroe Centennial), 102,000; Dimes, 5,380,000.

Coinage executed for other Governments:

Peru—Silver, 1,000,000.

GUELF SILVER COLLECTION TO BE SOLD.

Great interest has been aroused in Germany, according to a press report from Berlin, by the recent announcement from Gmunden, Austria, that the Guef's silver treasures held by the Duke of Cumberland is to be sold. It is said to include a collection of coins.

MINT-MARKS ON SPANISH-AMERICAN COINS.

The mint marks found on Spanish-American coins from Philip V to Ferdinand VII are as follows:

Chihuahua—C and Ca.
 Cuzco—CUZO with the ZO in monogram.
 Durango—D and Do.
 Guadalajara—Ga.
 Guanajuato—Go.
 Guatemala—G (not after 1776).
 Lima—LM and the entire word in monogram.
 Mexico—M before 1772; thereafter, M with small O above.
 New Guatemala—NG after 1773.
 Nicaragua—NR.
 Popayan—P.
 Potosi—PTSI in monogram.
 Santiago—S with small O above.
 Zacatecas—Z and Zs.
 The last of the series was struck in 1826.

LYMAN H. LOW.

New Rochelle, N. Y., July 18.

REGARDING MEXICAN CURRENCY.

A recently enacted Mexican law prohibits the circulation of foreign money, which renders it advisable for the visitor to convert his funds into Mexico money before crossing the border. This can be accomplished at any of the banks in the border cities or at port of embarkation for Mexico. Mexican money can also be obtained immediately upon crossing the border from banks, but naturally at a higher rate of exchange. The average value of the Mexican peso, which is the equivalent of 100 centavos, is 50 cents in United States currency. It is forbidden to take Mexican currency out of the country.

INFORMATION ON THE RUSSIAN GOLD COINS.

In the catalogue of the Klingert collection of Russian coins, Frankfurt, 1910, the following gold coins of same pattern as the one illustrated in the July issue of THE NUMISMATIST, page 299, are listed and illustrated: 5 rubles, 1895; 10 rubles, 1895, 1896, 1897; 25 rubles, 1896; 37 rubles 50 kopecks, 1902. The prices realized for these coins at the sale were 225, 255, 175, 125, 365 and 435 marks, respectively.

O. P. EKLUND.

Spokane, Wash., July 12, 1923.

DIE BREAKS IN COINING MONROE HALF DOLLARS.

According to a statement issued by the Los Angeles backers of the Monroe Centennial Half Dollar, one of the dies broke after 271,000 pieces had been struck. The act of Congress authorizing their issue provided that not more than 300,000 pieces should be coined, and it was evidently the intention to coin the full number. The report of the Mint Bureau, however, states that 274,000 were struck.

RATS OBSOLETE CURRENCY ON EASTER ISLAND.

Easter Island is one of the most inaccessible places in the world, though it is visited annually by a Chilean schooner. It contains no land birds or native animals, but once small gray rats were used as currency and ultimately served as titbits for the "aristocracy."

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If you contemplate the sale of your Collection, please bear this in mind: That it wasn't because I'm so good-looking that Collectors placed with me over a Hundred Thousand Dollars' worth of coins in so short a period of time.

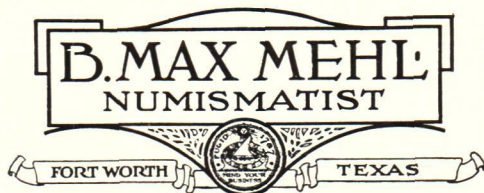
And it wasn't because that I am a Democrat and in Texas that the Collectors of the country spent such a huge sum with me.

There are no secrets about my success. It's all simple, hard facts. My statements are backed by **TWENTY YEARS' SUCCESSFUL BUSINESS**, together with **FINANCIAL RESPONSIBILITY** to guarantee you against loss of **ANY** kind.

I go after—and get—business by intelligent hard work and extensive advertising, spending more money for advertising in one month than all other Numismatic markets spend in a whole year. I simply mind my business and mind it well.

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My Sale of June 14, 15 and 16 realized nearly \$10,000.00. A good starter for a Novice in the Public Auction line.

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BARGAINS IN Foreign Gold Coins

1857	Australia, Sovereign, Sidney Mint. Ext. fine	\$5.50
1864	Australia, ½ Sovereign, Sidney Mint. Fine	2.85
1869	Austria (Hungary), 10 Coruna, face \$2.00. Uncir.	2.75
1884	Austria (Hungary), 20 Coruna, face \$4.00. Uncir.	4.60
1886	Austria (Hungary), 10 Coruna, face \$2.00. Uncir.	2.60
1905	Austria, 10 Coruna. Very fine	2.75
1878	Belgium, 20 Franc. Ext. fine	4.25
1913	Canada, \$10.00. Ext. fine	10.50
1900	Costa Rica, 2 Colones, face \$1. Very fine	1.50
1890	Denmark, 20 Kroner. Ext. fine	7.00
1908	Denmark, 10 Kroner. Uncir.	3.15
1917	Denmark, 10 Kroner. Ext. fine	3.00
1718	England, ½ Guinea. Uncir.	3.65
1774	England, Rose Guinea. Ext. fine	7.50
1787	England, Spade Guinea. Very fine	7.75
1794	England, Spade Guinea. Uncir., a gem	15.00
1832	England, Sovereign of William IV. Uncir.	6.50
1855	England, Sovereign. Ext. fine	5.00
1336	Florence (Italy), early gold coin, about \$2.50 face, John the Baptist, reverse large lily. Very fine	6.50
1840	France, 20 Francs, Louis Philippe. Fine	4.00
1851	France, 20 Francs. Ext. fine	4.00
1859	France, 20 Francs. Uncirculated	4.15
1896	France, 20 Francs. Ext. fine	4.00
1905	France, 20 Francs. Ext. fine	4.00
1616	Germany, Religious Ducat, monogram crowned. Has been mounted. Very fine	3.50
1897	Netherlands, 10 Gulden. Bright, uncirculated	5.50
1841	India (East India Co.), 1 Mohur, lion and palm tree. Proof	13.00
1873	Italy, 20 Lire of Victor Emanuel II. Fine	4.50
1800	Japan, Oblong Gold ¼ Ryo, about \$2.50 face. Very F.	4.00
1871	Japan, Gold 1 Yen. Uncir.	2.50
1872	Japan, 5 Yen, face \$5.00. Uncir.	6.75
1895	Japan, 2-dollar gold piece. Practically uncir.	4.50
1899	Japan, 10 Yen, face \$5.00. Very fine	6.25
1906	Japan, 20 Yen, face \$10. Uncir.	12.00
1919	Mexico, 20 Pesos, about \$10. Very fine	10.00
1921	Mexico, 50 Pesos, about \$25. Extremely fine, sharp	25.00
1907	Peru, 1/5 Libra (gold dollar). Uncir.	1.60
1917	Peru, One Libra. Extremely fine	5.25
1720	Portugal, Gold 400 Reis, \$1 size, but thinner	2.00
1858	Russia, 5 Roubles, face \$5.00. Ext. fine, sharp	6.00
1630	Saxony, Jubilee Ducat. Ext. fine	6.00
1880	Spain, 25 Pesetas. Extremely fine	6.50

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Foreign and Ancient Coins, April, 1923.

ANNOUNCEMENT.

I wish to announce to the Numismatic Fraternity in general, and my numerous bidders in particular, that in future I shall not attend the Elder Coin Sales, so that hereafter I cannot accept any bids for execution at the above-named sales. I expect to attend the Hesslein Sales hereafter, but cannot guarantee to be present at each one.

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No. 13, fair...75c. No. 29, fair...75c.
No. 53, \$1. very fair.

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STATE BANK NOTES.

No. 726, fair...50c.	No. 728, good...75c.
No. 730, fair...50c.	No. 736, fair...25c.
No. 737, good...30c.	No. 737, fair...20c.
No. 739, poor...10c.	No. 740, fair...20c.
No. 741, fair...60c.	No. 742, fair...60c.
No. 743, fair...30c.	No. 744, fine...20c.
No. 744, good...10c.	No. 744, fair...5c.
No. 744A, fair, 10c., red letters larger and closer.	
No. 745, fine...20c.	No. 745, good...10c.
No. 746, good...60c.	No. 747, fine...20c.
No. 747, good...10c.	No. 747, fair...5c.
No. 748, fine...20c.	No. 748, good...10c.
No. 749, fine...30c.	No. 749, good...20c.
No. 749, fair...10c.	No. 751, fine...20c.
No. 752, fine...20c.	No. 752, good...10c.
No. 753, good...30c.	No. 754, fine...30c.
No. 756, good...40c.	No. 757, fine...60c.
No. 758, good...75c.	No. 759, Unc...\$1.50
No. 750, fine...\$1.50	No. 750, good...\$1.00

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This collection contains SEVERAL THOUSAND SPECIMENS, and embraces about everything used by these ancient people.

99 per cent. of this collection are genuine Connecticut specimens. Included in this collection are the following three (3) implements once the property of the celebrated Mohegan Chief UNCAS, viz.: The identical battle axe that was wielded by Wawequa (a brother of Uncas) when he killed the noted Narragansett Chief MIANTINOMO, an EXQUISITE ceremonial tomahawk, and a large yellow jasper knife.

I have sworn affidavits as to their genuineness.

These implements are of great historical value and interest. The collection covers all periods, i. e., Eolithic, Paleolithic, Neolithic, etc., and offers great opportunities to the student of Prehistoric Anthropology.

I also have a variety of genuine antiques, a few stamps, a few coins, etc.

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Maine Half Dol., 1920, Unc., \$1.25.

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Nickel cents, 1859-64, good to very good	Per 10	.25
Bronze cents, 1908, S Mint, Uncirculated	Per 10	1.25
Bronze cents, 1909, S Mint, Uncirculated	Per 10	1.25
Lincoln Cents, 1909, VDB, Uncirculated	Per 10	.30
Lincoln Cents, 1909, VDB, S Mint, Uncirculated	Per 10	.75
Lincoln Cents, 1909, No VDB, S Mint Uncirculated	Per 10	1.00
Lincoln Cents, 1914, D Mint, Uncirculated	Per 10	.75
Lincoln Cents, 1915, S Mint, Uncirculated	Per 10	.75
2 Cents bronze, good to very good	Per 10	.40
3 Cents nickel, good to very good	Per 10	.45
5 Cents silver, bust type, good to very good	Per 10	1.50
5 Cents silver, Liberty seated, good to very good	Per 10	.75
5 Cents nickel, 1883, No cents, Uncirculated	Per 10	1.00
10 Cents silver, bust type, good to very good	Per 10	2.00
10 Cents silver, Liberty seated, fine to uncirculated	Per 10	1.50
25 Cents silver, bust type, good to fine	Per 10	3.75
25 Cents silver, Liberty seated, good to fine	Per 10	3.00
50 Cents silver, bust type, good to fine	Per 10	6.25
50 Cents silver, Liberty seated, fine to uncirculated	Per 10	6.00
50 Cents silver, Columbian, 1892, uncirculated	Per 10	7.50
50 Cents silver, Grant, without star, 1922 unc.	Per 10	7.50
Silver dollar, bust type, good to very good	Per 10	35.00
Silver dollar, Liberty seated, good to very good	Per 10	12.50
Gold dollar, small size, fine	Per 10	32.50
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